

august



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folio

WBAI

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FOLIO NOTES

AUGUST GOALS

This month our financial goal is \$15,000, including 250 new subscriptions. If you are one of the 503 subscribers whose renewal is due this month, please get it in right away, because your renewal is included in the August budget and will count toward the \$15,000 goal. Also, prompt renewal will ensure against delay in Folio delivery. Of course, the daily tally will be given on the air each evening at newscast time, and a weekly summary will be made during the *Report to the Listener*, Thursdays at 6:45 P.M. Please listen to these tallies and reports; they are your best source of information as to the station's state of health.

AUGUST COVER

This month's cover is a drawing by Erika Weihs. Erika Weihs was born in Vienna, Austria, and came to live in the U.S. in 1940. She is married to an artist and is the mother of two sons. She has had four one man shows (1950, 1961, 1963, 1967) with the ROKO Gallery, and has participated in group shows at the Whitney Museum of American Art, Carnegie Show, Village Art Center, Lovisco Gallery, City Center Gallery, Tulsa Okla. Museum of Art, Albany State Capitol Building, Martin Gallery, Purdue University, Wesleyan College, Obelisk Gallery, Hinckley & Brohel, Ball State University, Dulin Gallery of Art, Greater Fall River Art Asso., and the Art Association of Newport, L. I. She is represented in the collection of the Phoenix Museum of Art and many private collections.

Erika Weihs' drawing was photographed by Nathan Rabin.

AUGUST PROGRAMS

August programs the staff feels to be of special merit include, from the Music Department: *Music by Lucia Dlugoszewski* (Aug. 14, 7:15 P.M.; Aug. 18, 1 P.M.); *Nasser Rastegar-Nejad* playing and singing music in the ancient Persian tradition (Aug. 20, 1:45 P.M.; Aug. 25, 12:45 P.M.); *A Concert for Peace*, performed at the New School (Aug. 23, 7:45 P.M.; Aug. 27, 8 A.M.); and *Lady Day*, a memorial tribute to Billie Holiday from KPFA (Aug. 24, 7:15 P.M.; Aug. 30, 12 P.M.). From the Drama and Literature Department: *Marcel Proust*, with Sir Ralph Richardson reading from "Swann in Love" (Aug. 3, 8:45 P.M.; Aug. 4, 2:15 P.M.); *How Effective is Social Protest Art?* (Aug. 10, 8:30 P.M.; Aug. 11, 3 P.M.); *99.5 Radio Theatre: "Degrees"*, a play by George Birimisa and Charles Lewis (Aug. 22, 8 P.M.; Aug. 31, 11:30 A.M.); and *The Fisherman and His Soul*, a reading of the Oscar Wilde fairy tale (Aug. 28, 7:15 P.M.). From the News and Public Affairs Department: *Report on Greece*, by Dale Minor (Aug. 1, 8 P.M.; Aug. 3, 12:45 P.M.); *The Condition of Jewish Belief*, a new series to be heard Tuesday evenings, starting Aug. 8, at 7 P.M.; *M. S. Arnoni on the Middle East* (Aug. 12, 9 P.M.; Aug. 22, 1:30 P.M.); and *Brooklyn CORE*, an examination (Aug. 25, 11 P.M.; Aug. 31, 1 P.M.).

TUESDAY, AUGUST 1

7:00 IN THE BEGINNING: Larry has a run-in with the news department and is thrown off-Mike.

9:00 INSTRUMENTAL MUSIC:

Matthew Locke (c. 1628-1677): **Music for His Majesty's Sackbutts and Cornets**, 11m.; Anthony Holborne (d. 1602) **Five Pieces for Instrumental Ensemble**, 8m.; (London Gabrieli Brass Ensemble) (Nonesuch N-71118); Heinrich Isaac (c. 1450-1517) **Carmen Saecularis**; Claudio de Sermisy (c. 1490-1562) **Puisqu' En Amour; Du Bien Qu' Oeil Absent Ne Peut Choisir**; Brihuega (15th cent.); **Villancicos**; Vincenzo Galilei (1520-1591) **Saltarello** 6m.; Hayne van Ghieseghem (15th cent.); **Gentil Gallans**; Pierre Attaignant (16th cent.); **Te Deum; Magnificat Primi Toni**; Antoine Brumel (15th-16th cent.); **Vray Dieu D'Amours**, 4m.; Johannes Legrant (15th cent.); **Entre Vous Nouveaux Mariés**; Claude Gervaise (16th cent.); **Dances;** Giovanni Gastoldi (d. 1622); **Bicinium**, 12m.; (Elena Polonska, Irish Harp; Roger Cotte, recorder; Guy Durand, recorder and vielle) (Turnabout TV 34019S); Tielman Susato (d. 1561); **Suite of Dances** (New York Pro Musica; Noah Greenberg, dir.) (Decca DL 9419) 14m.; Michael Praetorius (1571-1621); **Dances from 'Terpsichore'** (Ferdinand Conrad Instrumental Ensemble) (Nonesuch M-71128) 13m. (August 3)

10:15 WAR SUMMARY: Paul Schaffer's account of the Vietnam situation. (July 31)

10:30 COMMENTARY with Conrad Lynn, civil liberties lawyer who continues to develop his thesis that America approaches a revolutionary impasse. (July 31)

10:45 CHRISTIANITY IN CRISIS with Robert Ortiz, who gleans the secular and the religious press for new developments. (July 31)

11:00 COLLECTORS AND COLLECTING

#1, **Paul Mocsanyi:** The first in a series of seven discussions on the phenomenon of collecting art. In this first lecture, Paul Mocsanyi, head of The New School's Department of Art, introduces the series, describes the speakers to come, and discusses the general atmosphere in the art world during the last twenty years. Recorded at the New School on February 1, 1967 by Charles Jenulevich. Produced by Rose Mary Anderson.

12:15 CONTEMPORARY MUSIC IN EVOLUTION #70:

Gunther Schuller presents music from the year 1928:

Bela Bartok: **String Quartet No. 4**
Arnold Schoenberg: **Orchestral Variations, Op. 31**

Olivier Messiaen: **Le Banquet Celeste** (July 26)

1:15 MISCELLANY

1:30 GRAFFITI: The furtively joyous minds of New York City lie nakedly exposed by scribblings in subways and rest rooms. We examine graffiti as poetry with a talented but little-known poet. (July 29)

2:00 SOCIAL LEGISLATION: A History of Exclusion of Farm Laborers:

Gary Below, Deputy Director of California Legal Assistance, Inc., former director of O.E.O. Planning Council, and former public defender, Washington, D.C., in a talk before the Agriculture-Labor conference at Boult Hall on the Berkeley Campus at UC, April 1967. The conference was sponsored by the law students' Civil Rights Research Council and a group of organizations interested in the problems of agricultural laborers. (KPFA) (July 31)

3:00 NEGRO MUSIC: Charles Hobson brings us rhythm and blues, calypso and gospel and also visits from musicologists and musicians. (July 29)

4:00 PROGRAMS FOR YOUNG PEOPLE:

See page 21.

5:00 BAROQUE ORGAN MUSIC:

Dietrich Buxtehude (1637-1707): **Chorale Prelude: 'Es Ist Das Heil Uns Kommen Her'** (Hans Heintze, organ) (Archive ARC 3115) 2m.

Nicholas de Grigny (1761-1703): **Mass** (Rene Saorin, organ) (Turnabout TV 34054S) 16m.

Johann Sebastian Bach (1685-1750): **Trio Sonata No. 1 in E Flat Major** (Helmut Walcha, organ) (Archive ARC 3124) 13m.

François Couperin (1688-1733): **Messe Pour les Couvents** (Georges Robert, organ) (Nonesuch H-71150) 39m. (August 8)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer

6:45 COMMENTARY with a speaker to be announced. (August 2)

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7:00 A REVIEW OF THE NEGRO PRESS:

A discussion and comparison of the treatment of national and ethnic news in the Negro press. Special attention will be paid to news articles of importance that the white press did not cover. The primary sources are **The Amsterdam News**, **The Chicago Defender**, **The Baltimore Afro-American**, **Jet** and **The Pittsburgh Courier**. By Charles Hobson. (August 2)

7:30 WHATEVER BECAME OF . . . CHRISTINE JORGENSEN?

Is she or isn't she? Can she or can't she? How did she first learn of the operation? Has she any regrets? What is she doing now (professionally, of course)? Richard Lamparski fires away at the former G.I. who turned Lady for a lifetime. Christine offers advice to all who consider taking the same step. This program is a must for all transvestites. (August 2)

8:00 THE THFATRE AND THE COMMUNITY: Sir Tyrone Guthrie speaking at the Walnut Creek Civic Center Theatre Workshop on February 4, 1967. (KPFA) (August 3)**9:15 MISCELLANY****9:30 PUBLIC AFFAIRS SPECIAL:** A period reserved for programs of topical and immediate interest in the area of News and Public Affairs. (August 2)**10:30 NEWS** with Paul Fischer.**10:45 WAR SUMMARY:** A review of the Vietnamese situation with Paul Schaffer, with dispatches from Hanoi by Agence France-Presse. (August 2)**11:00 SONIA MALKINE:** More French Troubadour songs from Then and Now. (August 2)**12:00 RADIO UNNAMEABLE** with Bob Fass, who must not, under any circumstances, be linked in any manner, with the drug scene . . . whatever that is!**WEDNESDAY, AUGUST 2****7:00 IN THE BEGINNING** with Larry Siegel.**9:00 MUSIC OF THE ITALIAN BAROQUE:**

Agostino Steffani (1654-1748): **Duet: Placidissime Gatene Rallentarvi e Crudelta** (Pilar Lorengar, soprano; Sieglinda Wagner, alto; Eugen Müller-Dombois, lute; Heinz Friedrich Hartig, harpsichord; Paul Rainer Zepperitz, contrabass) (Odeon 91 101) 7m.

Giovanni Paolo Cima (b. c. 1570): **Two Spiritual Concertos: Nativitas Tua; Adiuvos Vos** (Helmut Krebs, tenor; Heinrich Haferland, bass-viol; Mathias Siedel, organ) (Archive ARC 73217) 7m.

Alessandro Scarlatti (1660-1725): **Messa di Santa Cecilia** (Jean Preston, Blanche Christensen, sopranos; Beryl Jensen Smiley, alto; Ronald Christensen, tenor; Warren Wood, bass; University of Utah Chorus; Utah Symphony Orchestra; Maurice Abravanel, cond.) (Bach Guild BG-621) 54m. (August 7)

10:15 WAR SUMMARY: A rebroadcast of yesterday's program.**10:30 WHATEVER BECAME OF . . . CHRISTINE JORGENSEN?** See details August 1.**11:00 COMMENTARY** with a speaker to be announced. (August 1)**11:15 A REVIEW OF THE NEGRO PRESS** with Charles Hobson. Viewpoints not readily accessible to white readers. (August 1)**11:30 KAREL PACHTA #1:** The piano teacher speaks about the introduction to music. This is the first in a series of five programs.**12:15 THE MIDWICH CUCKOOS:** A reading of the novel by John Wyndham. This is the first of eighteen parts. Already a classic, this science fiction novel by the noted English writer was the basis for the film, **Village of the Damned**. It concerns an English village which is literally knocked unconscious for a twenty four hour period. Several months later all the women of the town are found to be pregnant. The novel concerns the children born of this event. The reader is Bill Cavness. (WGBH)**12:45 MUSIC OF AARON AND JACOB AVSHALOMOV:**

Aaron Avshalomov (1894-1965): **Piano Concerto in G on Chinese Themes and Rhythms** (1935) (Margaret Moore, piano; Portland Junior Symphony; Jacob Avshalomov, cond.) 28m.

Jacob Avshalomov (1919-): **Cantata: How Long, O Lord** (1948-9) (Neil Wilson, baritone; Portland Symphonic Choir; Frank Holman, dir.) 15m. (CRI 210) (August 20)

1:30 PUBLIC AFFAIRS SPECIAL: A rebroadcast of yesterday's program.**2:30 BETTER LIVING THROUGH CHEMISTRY** with Larry Josephson. This rebroadcast of the July 28 program is the last in the series.**3:00 SONIA MALKINE:** The modern French troubadour. (August 1)**4:00 PROGRAMS FOR YOUNG PEOPLE:** See page 21.**5:00 CONTEMPORARY MUSIC IN EVOLUTION #72:** Gunther Schuller's series from the WBAI archives continues, with music from the years 1928 and 1929: Alexander Mossolov: **The Iron Foundry** William Walton: **Concerto for Viola** Igor Stravinsky: **Cappuccio for Piano and Orchestra** (August 8)**6:00 POEMS:** Robert Vas Dias reads his own poetry. From WBAI's archives.**6:15 MISCELLANY****6:30 NEWS** with Paul Schaffer.**6:45 COMMENTARY** with Allard K. Lowenstein, author of **The Brutal Mandate**, a study of South African apartheid. Mr. Lowenstein is an attorney and educator, and has long been active in the struggle for civil rights in the American South, Spain and South Africa. (August 3)**7:00 FILMS IN FOCUS** with Andrew Sarris, film critic for **The Village Voice**. (August 4)**7:30 A REVIEW OF THE SOVIET PRESS** with William Mandel, author of **Russia Revisited**. Mr. Mandel is a widely recognized authority on the Soviet Union. (KPFA) (August 3)**7:45 SPANISH ART 1967:** Bertha Schaeffer of The Bertha Schaeffer gallery speaks with a guest.**9:15 SHAKESPEARE WITH A DIFFERENCE:** Alfred Rothschild, the originator of the New Bantam Edition of Shakespeare's plays, continues his reading of selections. Mr. Rothschild also comments on the passages and sets the scene. (August 4)**9:45 MISCELLANY****10:00 JAZZ AT HOME** with Chris Albertson and occasional guests.**10:30 NEWS** with Paul Fischer.**10:45 WAR SUMMARY:** Paul Schaffer's report on the Vietnam situation. (August 3)**11:00 SOUNDS OF TODAY** with Elizabeth Vandermei, who brings us modern jazz and new music. (August 7)**12:00 RADIO UNNAMEABLE:** Bob's guest, an expert in underwater basket-weaving, demonstrates this fine art. Don't miss this one.**THURSDAY, AUGUST 3****7:00 IN THE BEGINNING:** If Larry Josephson shows up on time today, I'll eat the hole of a bagel. (hats are passé)**9:00 AMERICAN STRING QUARTETS:**

Elliott Carter: **String Quartet No. 2** (Juilliard String Quartet) (Victor LM-2481) 21m. Arthur Berger: **String Quartet** (1958) (Lenox String Quartet) (CRI 161) 23m.

Ross Lee Finney: **String Quartet No. 6 in E** (Stanley Quartet) (CRI 116) (August 8)

10:15 WAR SUMMARY with Paul Schaffer. (August 2)**10:30 COMMENTARY** with Allard K. Lowenstein, author of **The Brutal Mandate**. (August 2)**10:45 A REVIEW OF THE SOVIET PRESS** with William Mandel, author of **Russia Revisited**. (August 2)**11:00 FROM THE CENTER FOR THE STUDY FOR DEMOCRATIC INSTITUTIONS #258—Operation Bootstrap #2—Self-Concepts: Myth and Mirror:** A fifty-man delegation from Operation Bootstrap continues with staff members of the Center discussion of the perceptions, true and false, that blacks and whites have about Negroes. (July 31)**11:30 COMMENTARY** by a speaker from the Socialist Labor Party. (July 30)**11:45 LUDWIG VAN BEETHOVEN: String Quartet No. 4 in C Minor, Op. 18, No. 4** (Budapest String Quartet) (Columbia ML 4577) 21m.**12:15 THE MIDWICH CUCKOOS:** John Wyndham's novel read serially by Bill Cavness. This is part two.**12:45 THE THEATER AND THE COMMUNITY:** A talk by Sir Tyrone Guthrie. (KPFA) (August 1)**2:00 SEXUAL FREEDOM: The Middle Road:** Dr. Lester Kirkendell, Professor of Family Life at Oregon State University, and author of **The Problems of Remaining A Virgin**, concludes the symposium on "The Pill and the Puritan Ethic," with a two-pronged attack on the Puritan right

and the libertine left, in San Francisco, February 12, 1967, Brief question period after Kirkendell's address. (July 31)

3:00 THE SCOPE OF JAZZ: (July 30)

4:00 PROGRAMS FOR YOUNG PEOPLE:
See page 21.

5:00 INSTRUMENTAL MUSIC:

A program of works by Locke, Holborne, Isaac, de Sermisy, Brihuega, van Ghiesghem, Attaignant, Brumel, Legrant, Gastoldi, Susato and Praetorius. For details see August 1, morning concert.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER with Station Manager Frank Millspaugh, who gives the latest WBAI news. (August 6)

7:00 COMMUNITY BULLETIN BOARD:

Frank Millspaugh announces events sponsored by various civic and non-commercial organizations. Produced by Susan Crayne. (August 4)

7:15 OF UNICORNS AND UNIVERSES:

Baird Searles surveys the fields of science fiction and fantasy bi-weekly both in the printed word (books AND magazines) and in the performing arts. (August 6)

7:30 E. M. FORSTER—AN IMPRESSION

OF THE AUTHOR: The aims, ideas and influence of E. M. Forster are examined in this program. It is introduced by Maurice Cranston, and includes contributions by Noel Annan, William Golding, Frank Kermode, William Plomer, Santha Rama Rao, and the recorded voice of E. M. Forster. (BBC)

8:00 NEW PROPOSALS FOR ANTHRO-

POLOGISTS: Kathleen Gough Aberle, Research Associate in Anthropology at the University of Oregon, in a recorded talk originally given before a joint meeting of the Southwestern Anthropological Association and the American Ethnological Society on March 24, 1967 in San Francisco. (KPFA) (August 4)

8:30 MISCELLANY

8:45 MARCEL PROUST — Remembrance

★of Things Past: Sir Ralph Richardson reads from a shortened version of "Swann in Love" in English. "Swann in Love" is one of the sixteen volumes comprising Marcel Proust's *Remembrance of Things Past*. (Caedmon TC 2017) (August 4)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (August 4)

11:00 THE OTHER SIDE OF THE U.N.

Correspondent Betty Pilkington analyzes some turns of U.N. affairs usually ignored by the mass media. (August 4)

11:30 JOHANN SEBASTIAN BACH:

The 15 Two-Part Inventions (George Malcolm, harpsichord) (Nonesuch H-71144) 20m. (August 7)

12:00 RADIO UNNAMEABLE: Bob Fass

with talk and music for insomniacs and people who can't sleep and people who like his program.

9:00 SIXTEENTH CENTURY MUSIC:

Leonard Lechner (c. 1553-1606): Come Nave Ch'in Mezzo All'Onde Sia; Che Piu d'un Giorno e la Vita Mortale; Die Musik G'schreiben auf Papier; Der Unfall Reit Mich Ganz und Gar; Gott B'hute Dich (Walther von der Vogelweide Chamber Choir of Innsbruck; Othmar Costa, cond.) (Mace MCS 9062) 19m.; Jan Pieterszoon Sweelinck (1562-1621): Cantiones Sacrae (N.R.C.V. Vocal Ensemble, Hilversum; Marinus Voorberg, cond.) (Barenreiter Musicaphon BM 30 L 1305) 25m.; Pierre de Manchicourt (c. 1510-1564): Mass: Quo Abiit Dilectus Tuus (Chanteurs de Sainte-Eustache; R. P. Emile Martin, cond.) (Editions de la Boîte à Musique BAM LD 022) 25m. (August 14)

10:15 WAR SUMMARY with Paul Schaffer. (August 3)

10:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington, WBAI's U.N. cor-

respondent. (August 3)

11:00 FILMS IN FOCUS with Andrew Sarris, film critic for the Village Voice. (August 2)

11:30 COMMUNITY BULLETIN BOARD: Announcements by Frank Millspaugh. (August 3)

11:45 SHAKESPEARE WITH A DIFFERENCE: Readings of selections by Alfred Rothschild. (August 2)

12:15 HANDEL RECITAL: Joan Sutherland:

Arias from *Giulio Cesare*, *Alcina*, *Samson*, and *Messiah* (with the New Symphony Orchestra of London and the London Symphony Orchestra conducted by Richard Bonynge and Sir Adrian Boult, and the Orchestra of the Royal Opera House, Covent Garden, conducted by Francesco Molinari-Pradelli) (London 5941) 55m. (July 31)



FRIDAY, AUGUST 4

7:00 IN THE BEGINNING: Larry comes in at 7 a.m., and shocks his listeners.

IS SOCIAL PROTEST ART EFFECTIVE? Four Angry Artists Against the War in Vietnam, Allen D'Arconcelo, Leon Golub, Marc Morrel, and Ad Reinhardt, attempt to evaluate protest art as fine art and as protest. Morrel discusses his right as an artist to use the American flag. Listen to *Social Protest Art*, August 10 at 8:30 P.M. and August 11 at 3 P.M.

1:15 THE MIDWICH CUCKOOS: The third reading of John Wyndham's novel. The reader is Bill Cavness.

1:45 NEW PROPOSALS FOR ANTHROPOLOGISTS: A talk by Kathleen Gough Aberle. (KPFA) (August 3)

2:15 MARCEL PROUST: Remembrance of Things Past. Sir Ralph Richardson reads excerpts from *Swann's Way*. (August 3)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 TWENTIETH-CENTURY COMPOSITIONS:

Henry Brant: *Angels and Devils* (Concerto for Flute Solo with Flute Orchestra) (Frederick Wilkins, flute solo; Flute Orchestra conducted by the composer) (CRI 106) 21m.

Virgil Thomson: *String Quartet No. 2* (Juilliard Quartet) (Columbia ML 4987) 20m.

Henry Cowell: *Trio for Violin, Cello and Piano* (1965) (Philharmonic Trio) (CRI 211) 17m.

Otto Luening and Vladimir Ussachevsky: *A Poem in Cycles and Bells* for tape recorder and orchestra (Members of the Royal Danish Orchestra; Otto Luening, cond. technical supervision by Vladimir Ussachevsky) (CRI 112) 14m. (August 7)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 SPECIAL REPORT: Compiled by the Public Affairs Dept. (August 5)

7:15 COMMENTARY with Thomas Francis Ritt, one of the new breed of American Catholics. (August 7)

7:30 ACTUALITE par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne. (Interviews, reportages and guest of the week —conducted in French) (August 5)

7:45 PUBLIC AFFAIRS SPECIAL: A period reserved for programs of topical and immediate interest in the area of News and Public Affairs. (August 7)

8:45 MUSIC FROM THE UNIVERSITY OF CALIFORNIA:

A concert recorded in the summer of 1966 with an outstanding performance of the Mozart C Minor Concerto.

Mozart: *Overture, La Clemenza di Tito* (5)

Schubert: *Symphony No. 3 in D* (26)

Mozart: *Concerto No. 24 in C* (32)

Ian Underwood, piano; David Lawton, student orchestra. (KPFA) (August 9)

10:00 THE WARFARE BETWEEN THE INTELLECTUALS AND THE MASS MEDIA—#11: Byron Bryant continues his series of talks with *A Case History on Problems of Radio*: Father Coughlin. (KPFA) (August 8)

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY: Paul Schaffer's report on the Vietnam situation. (August 5)

11:00 THE GOLDEN TREASURY OF GREEK POETRY AND PROSE: Pearl C. Wilson, Professor Emeritus of Greek, Hunter College, reads selections from Homer and other Greek Poets in the original language. (Caedmon TC 1034)

12:00 RADIO UNNAMEABLE: Tonight, Bob Fass gets Alice!

SATURDAY, AUGUST 5

8:00 CHARLES IVES: The Four Violin Sonatas: performed by Paul Zukofsky, violin; Gilbert Kalish, piano. (Folkways FM 3346/7) 80m. (July 29)

9:30 PROGRAMS FOR YOUNG PEOPLE: See page 21.

10:30 WAR SUMMARY: See details, August 4 listings.

10:45 SPECIAL REPORT: For details of this program see August 4 listings.

11:15 ACTUALITE par Théo Loir, for details see August 4 listings.

11:30 COUNTRY MUSIC with WBAI's Chief Engineer, Tom Whitmore. (July 30)

12:00 THE CLEAR AND PRESENT DANGER OF THE UNDERPRIVILEGED POOR: Saul Alinsky, author and social critic, speaking at San Francisco State College on March 9, 1967. (KPFA)

1:15 AN INTERVIEW WITH ANNIE ROSENSHINE who is 86, and was a childhood friend of Alice B. Toklas in San Francisco. She went to Paris before Miss Toklas and spent two years with the Steins, and as such is one of the few people to remember Parisian artistic development during the first "left bank" days. (KPFA)

2:00 JAZZ WITH PAT PATRICK
4:00 PRESS PROBE: Harry Pollard's subject for inquiry is Vaughn Marlowe, who proposes a plan for aiding victims of the war in Vietnam through a group to be known as MEDIC. Questioning Mr. Marlowe are Harold Quigley, leader of the Los Angeles Ethical Culture Society; Ed Matovich, Physical Scientist and Lecturer in Economics and Social Philosophy; Craig Kirkpatrick, a member of Mensa and of the John Birch Society; Roy Begley, advertising counsellor; and Margil Wadley, teacher of Social Philosophy. (KPFK)

5:00 JOHANN SEBASTIAN BACH: Chorale Preludes Nos. 1-23 from the *'Orgel-Büchlein'* (Helmut Walcha, organ) (Archive ARC 3025) 41m.

5:45 THE DAY OF THE GALAH #6: The familiar serial from the BBC in six parts. An adventure story set in Australia. This is the last episode.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 NEWS FOR CAR OWNERS with Sam Julty. (August 7)

7:15 TAKING STOCK OF WALL STREET: William A. Kent, analyst of Philips, Appel and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. (August 7)

7:45 EVENINGS ON THE ROOF: Part Two
★ of the Schoenberg Cycle:

Peter Yates presents the second String Quartet by Arnold Schoenberg recorded by the Kolisch Quartet and the Serenade for Baritone and Septet, recorded by a group of Los Angeles musicians directed by Robert Craft. (KPFK) (August 10)

8:45 A WHITE SOUTHERNER TALKS ABOUT BLACK POWER: Carl Braden, executive director of the Southern Conference Education Fund, in a speech at Stanford University, May 10, 1967. (KPFA)

9:30 MARSHALL WINDMILLER REPORTS #1: Pacifica commentator Marshall Windmiller files two reports from London concerning Vietnam. The first is an interview with three Americans living in London and their attempts to help the anti-war struggle. (August 8)

10:00 NEGRO MUSIC: Charles Hobson brings us Blues, Calypso, Gospel and even visiting musicians and musicologists. (August 8)

11:00 BENTLEY ON BRECHT #49: Brecht on "love" presented with songs, poems and scenes. (August 10)

12:00 THE OUTSIDE: This program was prepared with the help of Reuters, The Associated Press, and The National Enquirer.

SUNDAY, AUGUST 6

8:00 BACH CANTATAS:

Johann Sebastian Bach (1685-1750): *Cantata No. 93: 'Wer nur den lieben Gott lässt walten'* (Ingeborg Reichelt, soprano; Lotte Wolf-Matthäus, alto; Johannes Feyerabend, tenor; Hans-Olaf Hudemann, bass; Göttingen City Chorus; Frankfurt Cantata Orchestra; Ludwig Doorman, cond.) (Vanguard SRV-241) 22m.; *Cantata No. 204: 'Ich bin in mir vergnügt'* (Elisabeth Speiser, soprano; Würtemberg Chamber Orchestra, Heilbronn: Rudolph Ewerhart, cond.) (Turnabout TV 34127S) 35m.; *Cantata No. 140: 'Wachet auf, ruft uns die Stimme'* (Anny Felbermayer, soprano; Alfred Uhl, tenor; Hans Braun, baritone; Choir and Orchestra of the Bach Guild; Felix Prohaska, cond.) (Bach Guild BG-511) 30m.

9:30 MUSIC OF THE WORLD'S PEOPLES: the late Dr. Henry Cowell's series continues. (From the WBAI archives)

10:00 GOLDEN VOICES: Anthony Boucher with more operatic recordings of the past. (KPFA)

10:30 REPORT TO THE LISTENER with WBAI's Station Manager, Frank Mills-paugh. (August 3)

10:45 OF UNICORNS AND UNIVERSES with Baird Searles. For details see August 3.

11:00 BARBARA DEMING AND LOUIS LOMAX: Two Views of War and Peace: Miss Deming, writer, speaker, associate of A. J. Muste and recent visitor to North Vietnam, and Mr Lomax, writer, television commentator who also recently visited South East Asia, talk about their observations on Asia and their significance. (KPFK)

12:45 LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES: Oberlin Baroque Ensemble:

Their London debut, recorded in the theater of the American Embassy.

Strung: *Trio Sonata #18 in D*
Elliott Carter: *Sonata for flute, oboe, 'cello, and harpsichord* (1952)

Boyce: *Sonata #2 in F*
Handel: *Sonata #11 for oboe and continuo*
Henry Cowell: *Set of Four—Quartet for flute, oboe, 'cello and harpsichord*
J. S. Bach: *Trio Sonata in G.* (KPFA)

1:45 HERBERT GOLD INTERVIEWED BY FRED CODY:

Herbert Gold, author of *The Fathers*, interviewed by Fred Cody of Cody's bookstore in Berkeley. (KPFA)

2:15 OUT OF MY LEAGUE: George Plimpton, who departs from his job as editor of the *Paris Review* to pitch against major league ballplayers and to play quarterback with the pro football Detroit Lions. Mr. Plimpton talks about sports from a unique vantage point. The interviewer is Mike Hodel, who has done neither of these things.

2:45 COLLECTORS AND COLLECTING

★ #6: In the sixth of this series of talks, Governor Nelson Rockefeller speaks about the role of the private collector. He describes the origins of his interest in art and the difficulties he encountered both in introducing contemporary art of political artists like Rivera to capitalist institutions like Rockefeller Center. Recorded at The New School by Charles Jenulovich in March, 1967. Produced by Rose Mary Anderson. To be rebroadcast in September.

4:00 NIGHT INTO DAY with Bob Fass and the best of Radio Unnameable.

5:00 CALIFORNIA RURAL LEGAL ASSISTANCE: A Possible Means to End Poverty: Daniel Lund, Director of Community Relations for the California Rural Legal Assistance agency, speaking at the Agri-Labor Conference at Boalt Hall on the Berkeley Campus at U.C. April 1, 1967. (KPFA)

5:45 COUNTRY MUSIC with Tom Whitmore, WBAI's Chief Engineer. (August 12)

6:15 MISCELLANY

6:30 NEWS with Paul Fischer.

6:45 COMMENTARY with a speaker from the Socialist Labor Party. (August 10)

7:00 BOOKS TO BUY, BORROW OR BURN: A variety of books on a variety of topics reviewed by a variety of critics. (August 7)

7:15 RENDEZVOUS: Variétés françaises à New York; spectacles, arts, lettres et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français et présentée en français par Odette de la Tour et Jean-Louis de Turenne.

8:15 THE CRITICAL PEOPLE: A multiple criticism of current events in the arts of dance, film, theatre, music, painting and literature which are reviewed specifically and then discussed generally by the personnel. They vary, but will probably be, in this edition. John Wilson (music), Ron Nelson (theatre), Al Lccs (film), Sam Blazer (literature), Gene Thornton (art and architecture), and Baird Seales (dance), who also moderates. The production assistant is Judy Green. (August 10)

9:30 MODEST MUSSORGSKY (1839-1881): Pictures at an Exhibition (original version for piano) (Sviatoslav Richter, piano) (Columbia ML 5600) 29m.

10:00 THE EFFECTIVENESS OF THE LEGISLATURE AS AN INSTITUTION: Jesse M. Unruh, speaker of the State Assembly and noted California political figure, speaking at the League of Women Voters state convention in San Francisco on April 19, 1967. (KPFA)

10:45 A LOOK AT THE LISTENING: Mike Hodel looks at the week's coming programs. (August 7)

11:00 THE SCOPE OF JAZZ with Ira Gitler. (August 10)

12:00 THE OUTSIDE with Steve Post, WBAI's Fatty-In-Residence.

MONDAY, AUGUST 7

7:00 IN THE BEGINNING: Larry Josephson eats it! (A bagel, of course)

9:00 TWENTIETH CENTURY COMPOSITIONS: For details of this program see August 4 listings.

10:15 COMMENTARY with Thomas Francis Ritt. (August 4)

10:30 NEWS FOR CAR OWNERS: A rebroadcast of Sam Julty's August 5 program.

11:00 TAKING STOCK OF WALL STREET with William Kent, WBAI's analyst. (August 5)

11:30 A LOOK AT THE LISTENING: For details of this program see August 6 listings.

11:45 JOHANN SEBASTIAN BACH: The fifteen two-part inventions. (August 3)

12:15 THE MIDWICH CUCKOOS: The fourth reading (by Bill Cavness) of John Wyndham's novel.

12:45 PUBLIC AFFAIRS SPECIAL: A rebroadcast of the August 4 program.

1:45 BOOKS TO BUY, BORROW OR BURN with a variety of critics. (August 6)

2:00 FROM THE MIDWAY #1170: Richard McKeon, the Charles F. Grey Distinguished Service Professor in the Departments of Philosophy and Classical Languages and Literature at the University of Chicago, will discuss *Man and Mankind in the Development of Culture and the Humanities*.

3:00 SOUNDS OF TODAY: a repeat of Elizabeth Vandermei's August 2 program.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 MUSIC OF THE ITALIAN BAROQUE

For details, see August 2 listings.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Conrad Lynn, civil liberties lawyer. (August 8)

7:00 MARTHA GRAHAM: Her Contribution to Contemporary Dance (1966): produced by Ann McMillan (from the WBAI Archives). (August 16)

8:30 SEARCH FOR SURVIVAL #1: The

★ Only Good Indian . . . : The first of four programs on the history, culture, and present political problems of the American Indian. This documentary written by David Ossman, sets forth the history of the Original Americans and their systematic destruction by European conquerors. Produced by David Ossman and Michael Dayton. (KPFK) (August 11)

9:30 ARTS EXTRA: A time period left open for programs of immediate interest from the Drama and Literature Department. These programs will usually be rescheduled in a later folio after broadcast on **A Look At the Listening**, Sunday evenings. (August 10)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: Paul Schaffer in

a nightly review of the Vietnam situation. (August 8)

11:00 FRANZ KAFKA—Stories: Lotte Lenya reads *The Hunger Artist*, and a half dozen other short sketches by Franz Kafka. These stories are among the few which Kafka permitted to be published during his lifetime. (Caedmon TC 1114) (August 11)

12:00 RADIO UNNAMEABLE: Musical and verbal non sequiturs—a mixed bag.

TUESDAY, AUGUST 8

7:00 IN THE BEGINNING: Let's hear it from the housewives in Queens this morning.

9:00 BAROQUE ORGAN MUSIC: Music by Buxtehude, Grigny, J. S. Bach and Couperin. For details of the program, see August 1 listings.

10:15 WAR SUMMARY: A rebroadcast of the Paul Schaffer report. (August 7)

10:30 COMMENTARY with Conrad Lynn. (August 7)

10:45 COLLECTORS AND COLLECTING #2: Sam Kootz, former dean of New York art gallery managers, talks on *The Gallery and The Collector*. (July 9)

11:45 CONTEMPORARY MUSIC IN EVOLUTION #72: For details of this program see August 2 listings. With Gunther Schuller.

1:00 THE MIDWICH CUCKOOS: Part five of the reading by Bill Cavness of John Wyndham's novel.

1:30 MARSHALL WINDMILLER REPORTS #1: Part one of the report from London concerning Vietnam. (August 5)

2:00 TAOS BOOK SHOP: A conversation with Genevieve Jansen and Claire Morrell, co-owners of a little book shop in Taos, New Mexico from which many activities in that extraordinary valley originate. Erik Bauersfeld recorded in Taos, Sept., 1966. (KPFA) (August 12)

2:30 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA—

#11: Byron Bryant continues his series of talks with *A Case History on Problems of Radio: Father Coughlin*. (KPFA) (August 4)

3:00 NEGRO MUSIC with Charles Hobson. (August 5)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 AMERICAN STRING QUARTETS: Quartets by Elliott Carter, Arthur Berger and Ross Lee Finney. For details, see the August 3 morning concert.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with a speaker to be announced. (August 9)

7:00 THE CONDITION OF JEWISH BELIEF #1: In this new series distinguished Rabbis and theologians tell of their beliefs on the Torah as "divine revelation," the Jews as the "chosen people of God," Judaism as the one "true religion," and similar questions. Today's contributor is Rabbi Norman Lamm, of the (Orthodox) Jewish Center in New York City. (August 13)

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7:30 A CONVERSATION WITH NORMAN THOMAS: Richard Lamparski talks with the Grand Old Man of Socialism at his home on Long Island. In this one hour conversation Mr. Thomas reminisces about his campaigns for the Presidency, Eugene V. Debs, Franklin D. Roosevelt, "America First," and the Townsend Plan. (August 9)

8:30 THE CHALLENGE OF OUR TIME: Conservative Social Habits versus Revolutionary Technological Change #1—The Challenge: Historian Arnold Toynbee in the first of two lectures at Stanford University. Recorded April 20, 1967 (August 15)

9:30 PUBLIC AFFAIRS SPECIAL: A period reserved for topics of immediate interest. (August 9)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A review of the Vietnam situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Press (August 9)

11:00 MARIAN McPARTLAND: More music from the lovely lady pianist. (August 9)

12:00 RADIO UNNAMEABLE: Love spelled backwards is E-V-O-L.

5:00 CONTEMPORARY MUSIC IN EVOLUTION #73: Gunther Schuller's series continues with music from 1929-30: Samuel Barber: *Serenade for Strings* Ottorino Respighi: *Roman Festivals* Amadeo Roldan: *Ritmicas* (August 15)

6:00 THE BAKER'S STORY: One of the series of *Enzo the Barber* stories, written and told by Joe Papaleo. From the WBAI archives

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Allard K. Lowenstein, author of *The Brutal Mandate* and worker for civil liberties. (August 10)

7:00 FILMS IN FOCUS with Andrew Sarris, Film Critic for the *Village Voice*. (August 11)

7:30 REVIEW OF THE SOVIET PRESS with William Mandel, noted authority on the Soviet Union. (August 10)

7:45 ELIE SIEGMESTER presents his music. We hear Violin and Piano Sonata No. 3; Piano Sonata No. 2, among other works. (From the WBAI Archives)

9:00 MISCELLANY

9:15 KNOWLEDGE WITHOUT WALLS

#1: A series of lecture-discussion programs by faculty members of San Francisco State College devoted to re-thinking academic disciplines in response to contemporary experiences. The introduction to the series is given by Dr. Otto Butz, Professor of Social Science. (KPFA)

10:00 JAZZ AT HOME with Chris Albertson and occasional guests.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: Paul Schaffer's daily report on the Vietnam situation. (August 10)

11:00 SOUNDS OF TODAY: New jazz presented by Elizabeth Vandermei. (August 14)

12:00 RADIO UNNAMEABLE: If you have nothing better to do, try writing 31 of these ridiculous comments in one sitting—then mail them to WBAI.

WEDNESDAY, AUGUST 9

7:00 IN THE BEGINNING: Larry Josephson delivers a eulogy for the night.

9:00 MUSIC BY FRENCH COMPOSERS: Gabriel Fauré (1845-1924): Quintet No. 2 for Piano and Strings in C Minor, Op. 115 (Gaby Casadesus, piano; Guilet String Quartet) (MGM E3166) 20m.

Vincent d'Indy (1851-1931): Suite in Olden Style, Op. 24 for trumpet, two flutes and strings (Harry Glantz, trumpet; Julius Baker, Claude Monteux, flutes; Philip Sklar, bass; Guilet String Quartet) (MGM E3096) 15m.

Maurice Ravel (1875-1918): Ondine (Walter Gieseking, piano) (Angel 35273) 6m. Claude Debussy (1862-1918): Jeux (Orchestre National de la Radiodiffusion Francaise; D. E. Inghelbrecht, cond.) (Angel 35678) 19m. (August 11)

10:15 WAR SUMMARY with Paul Schaffer. (August 8)

10:30 A CONVERSATION WITH NORMAN THOMAS: See details August 8.

11:30 COMMENTARY with a speaker to be announced. (August 8)

11:45 KAREL PACHTA, piano teacher, speaks about the teaching of music. This is the second in a series of five programs.

12:15 THE MIDWICH CUCKOOS: Sixth reading by Bill Cavness of John Wyndham's novel.

12:45 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: For details of this program of Mozart and Schubert, see August 4 listing. (KPFA)

2:00 PUBLIC AFFAIRS SPECIAL: A repeat of the August 8 broadcast.

3:00 MARIAN McPARTLAND SHOW: More music by the lovely lady pianist. (August 8)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

THURSDAY, AUGUST 10

7:00 IN THE BEGINNING: There is only a fine, sometimes undistinguishable line between comedy and tragedy.

9:00 BELA BARTOK:

Hungarian Sketches (Chicago Symphony Orchestra; Fritz Reiner, cond.) (Victor LM 2374) 10m.; Fourteen Bagatelles, Op. 6 (Tibor Kozma, piano) (Bartok 918) 26m.; Contrasts for Violin, clarinet and piano (Robert Mann, violin; Stanley Drucker, clarinet; Leonid Hambro, piano) (Bartok 916) 15m.; The Wooden Prince, Op. 13 (Symphony Orchestra of the Southwest German Radio, Baden-Baden; Rolf Reinhardt, cond.) (Turnabout TV 34086S) 24m.

10:15 WAR SUMMARY with Paul Schaffer. (August 9)

10:30 COMMENTARY with Allard K. Lowenstein. (August 9)

10:45 REVIEW OF THE SOVIET PRESS with William Mandel. (August 9)

11:00 THE CRITICAL PEOPLE: Reviews and discussions on the arts. For details see August 6 listings.

12:15 COMMENTARY by a representative of the Socialist Labor Party. (August 6)

12:30 THE MIDWICH CUCKOOS read by Bill Cavness. Part seven of the serialization of John Wyndham's novel.

1:00 EVENINGS ON THE ROOF: Program #2 of the Schoenberg Cycle. For details, see August 5 listings.

2:00 ARTS EXTRA: The program of August 7.

3:00 THE SCOPE OF JAZZ with Ira Gitler. (August 6)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 BENTLEY ON BRECHT #49: For details of this program please refer to August 5 listings.

6:00 SOUTH VIETNAM: THE DILEMMA OF U.S. POLICY—Forum: Arnold Biechman, Robert Browne. From the WBAI Archives.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER: Station Manager Frank Millspaugh reveals the inner workings of WBAI. (August 13)

7:00 COMMUNITY BULLETIN BOARD: Frank Millspaugh announces some of the major events (Sponsored by various civic organizations) of the coming week. All are open to the general public. Produced by Susan Crayne. (August 11)

7:15 CHANGES: Alan Watts introduces ★ Timothy Leary, Gary Snyder, and Allen Ginsberg for a discussion on LSD and other things. The session took place on Mr. Watts' houseboat in Sausalito, and was transcribed in its entirety in the San Francisco Oracle. The portions of the discussion on this program were edited and produced by Duncan Ray. (KPFA) (August 17)

8:30 HOW EFFECTIVE IS SOCIAL PROTEST ART? As fine art? Allen D'Arcangelo, Leon Golub, Marc Morrel and Ad Reinhardt who have been deeply involved in the Angry Artists Protest Against the War in Vietnam, evaluate the Collage of Indignation, Picasso's Guernica and Marc Morrel's right of free expression to use the American flag. Jeanne Siegel moderates. (August 11)

9:30 TALK-BACK: A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A review of the Vietnam situation by Paul Schaffer, with dispatches from Hanoi by Agence France-Presse, the French wire service. (August 11)

11:00 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (August 11)

11:30 MUSIC FROM THE RYUKYU ISLANDS, PART 1: The first part of a three-program series on the music of the Ryukyu Islands, which include Okinawa, presented by Robert Garfias, Professor of Music at the University of Washington. (KPFA) (August 14)

12:00 RADIO UNNAMEABLE: Bob Fass free-associates. (Or maybe — Bob Fass — free Associates)

FRIDAY, AUGUST 11

7:00 IN THE BEGINNING, live, from WBAI's posh, lavish studios in ritzy Murray Hill — Larry, The J!

9:00 CONTEMPORARY MUSIC:

Leon Kirchner (1919-); **Concerto for Violin, Cello, Ten Winds and Percussion** (Tessy Spivakovsky, violin; Aldo Parisot, cello; Ensemble under the composer's direction) (Epic LC 3830) 18m.

George Rochberg (1918-); **Night Music** (Grace Whitney, cello; Louisville Orchestra; Robert Whitney, cond.) (Louisville 623) 12m.

Luigi Dallapiccola (1904-); **Variazioni Per Orchestra** (Louisville Orchestra; Robert Whitney, cond.) (Louisville 545) 14m.

Ben Weber (1916-); **Symphony on Poems of William Blake** (Warren Galjour, baritone; Orchestra conducted by Leopold Stokowski) (CRI 120) 29m. (August 25)

10:15 WAR SUMMARY with Paul Schaffer. (August 10)

10:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (August 10)

11:00 FILMS IN FOCUS with Village Voice film critic, Andrew Sarris. (August 9)

11:30 COMMUNITY BULLETIN BOARD: Announcements of civic events by Frank Millspaugh. (August 10)

11:45 MUSIC FROM NORTHERN JAPAN:

Taiko Itabashi talks about the folk music of her native region with Diana Beirne. Illustrated with recordings of outstanding folk singers and musicians. (August 19)

12:30 THE MIDWICH CUCKOOS: Eighth episode in Bill Cavness' reading from the novel by John Wyndham.

1:00 FRANZ KAFKA—Stories: Lotte Lenya reads **The Hunger Artist** and others. (August 7)

2:00 SEARCH FOR SURVIVAL—The Only Good Indian . . .: The first in a series on the problems of the American Indian. (KPFA) (August 7)

3:00 HOW EFFECTIVE IS SOCIAL PROTEST ART? Jeanne Siegel moderates on a panel of four artists. (August 10)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 MUSIC BY FRENCH COMPOSERS:

Gabriel Fauré, Vincent d'Indy, Maurice Ravel and Claude Debussy. For details of the program see August 9 listing.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 SPECIAL REPORT: A current news event studied in detail. (August 12)

7:15 COMMENTARY with Thomas Francis Ritt, who has been described as a member of the "New Breed" of American Catholic. (August 14)

7:30 ACTUALITE par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne. Interviews, reportages and guest of the week. (August 12)

7:45 PUBLIC AFFAIRS SPECIAL: A period reserved for programs of immediate interest. (August 14)

8:45 THE HORROR FILM: Carlos Clarens, author of **An Illustrated History of the Horror Film**, talks with Baird Searles about the history and aesthetic of the horror film, as well as about science fiction and (purposeful) horror television. (August 18)

9:30 THE MULHAUSEN ORGAN: The story of "an ideal and perfect organ" built from a design by J. S. Bach in the late 1950's. The design was found more than 250 years after its origin. (East German Radio) (KPFA)

10:00 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA—#12: Byron Bryant continues his series of talks with **Television and the Intellectuals**. (KPFA) (August 17)

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY: Paul Schaffer's account of the Vietnam situation. (August 12)

11:00 FORBUSH AND THE PENGUINS:

A play for radio, adapted from his novel, by Graham Billings. Electronic music prepared by Robin Maconie. This production was the New Zealand Broadcasting Corporation's entry for the 1966 Italian Prize. Recorded in New Zealand for the North American Broadcasting Company. (KPFA)

12:00 RADIO UNNAMEABLE: Bob Fass, with . . . I forgot what I was going to say.

SATURDAY, AUGUST 12

8:00 SYMPHONIES BY HAYDN:

Josef Haydn: **Symphonies No. 1 in D Major, No. 13 in D Major, No. 28 in A Major** (Haydn Orchestra, Bolzano; Antonio Pedrotti, cond.) (Turnabout TV 34128S) 42m. **Symphonies No. 31 in D Major ("Horn-signal"), No. 59 in A Major ("Fire")** (Bach Collegium, Stuttgart; Helmuth Rilling, cond.) (Turnabout TV 34010S) 42m.

9:30 PROGRAMS FOR YOUNG PEOPLE: See page 21.

10:15 WAR SUMMARY with Paul Schaffer. (August 11)

11:00 SPECIAL REPORT: A repeat broadcast of the August 11 program.

11:15 ACTUALITE par Théo Loir. (August 11)

11:30 COUNTRY MUSIC with WBAI's Chief Engineer, Tom Whitmore. (August 6)

12:00 THE SEVEN STEPS FOUNDATION: Recorded at San Quentin Prison, this is a typical meeting of the Seven Steps Foundation, which was set up to help prisoners adjust to life behind bars, and to help the men get rid of their resentments against society. This program was produced for KPFA by Jack Lind. (KPFA)

1:30 THE TAOS BOOK SHOP: A conversation with Genevieve Jansen and Claire Morrell, co-owners of a little book shop in Taos, New Mexico from which many activities in that extraordinary valley originate. Erik Bauersfeld recorded in Taos, September 1966. (KPFA) (August 8)

2:00 TWO HOURS OF FOLK MUSIC: ★Hostesses Tracey McNamara and Jones Alk discuss and play folk music from all over the world (including the United States).

4:00 COMMUNITY DISCUSSION PROJECT—The Vietnam War and the Latin American Revolution: John Gerassi, Professor of Journalism at New York University, speaking under the auspices of U. S. Committee for Justice for Latin American Political Prisoners. (KPFK)

5:00 CLAUDIO MONTEVERDI (1567-1643):

Magnificat (Elisabeth Speiser, Barbary Lange, sopranos; Derek McCulloch, alto; Helmuth Geiger, bass; Kurt Huber, Ernst Hauser, tenors; Spandauer Kantorei; Helmuth Rilling, cond.) (Turnabout TV 34099S) 21m.

Selections from the Eighth book of Madrigals (1638): **Dolcissimo Uscignolo** 4m.; **Hor ch'el ciel e la terra** 10m.; **Altri canti di Marte** 10m.; **Perche t'en fuggi o Fillide** 8m.; **Il Combattimento de Tancredi e Clorinda** 20m.; (Vocal and Instrumental Soloists of the Societa Cameristica di Lugano; Edwin Loehrer, dir.) (Nonesuch H-1090; H-1092)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 NEWS FOR CAR OWNERS with Sam Julty. (August 14)

7:00 TAKING STOCK OF WALL STREET

with William A Kent, analyst of Philips, Appel and Walden, interviews economists, stock market analysts, and authors with an iconoclastic view on Wall Street. (August 14)

7:30 CLIFFORD MASON ON THEATER:

The first of a new series of bi-weekly looks at American theater and motion pictures by a young playwright and critic. Mr. Mason, in this program, gives a brief history of Negro theater in the U.S. and contends that the roles given to even such prominent actors as Sidney Poitier continue to maintain the image of American Negroes as not-really human. Produced by Rose Mary Anderson. (August 22)

8:00 ALBAN BERG'S "LULU" Dr. Walter

Duclos gives an introduction and plot summary of Berg's unfinished masterpiece on the occasion of the San Francisco Opera's performance in the 1965 season. Recorded by Ray Bridge at an Opera Preview, sponsored by the San Francisco Junior League, originally given on September 23, 1965 at the Hotel Mark Hopkins. (KPFK)

9:00 M. S. ARNONI ON THE MIDDLE

EAST: The editor of the **Minority of One** airs his views on the short war and the longer-range developments and problems. (August 22)

10:00 NEGRO MUSIC: Charles Hobson

brings us Calypso, gospel, blues, R&R and R&B, with guest musicians and musicologists. (August 15)

11:00 BENTLEY ON BRECHT #50: Selections, chiefly musical, from two German plays, **Puntilla**, with music by Paul Dessau and **Trumpets and Drums** with music by Wagner-Regny. (August 17)

12:00 THE OUTSIDE: Steve's special guest tonight will be Frank (what mimeograph machine?) Millspaugh.

SUNDAY, AUGUST 13

8:00 MUSIC BY KARLHEINZ STOCKHAUSEN (1928-):

Zyklus (Christoph Caskel, percussion) (Time 58001) 12m.

Gesang der Jünglinge (Realisation in the Electronic Studio of WDR, Cologne) (Deutsche Grammophon SLPM 138 811) 13m.

Momente (1965 version) (Martin Arroyo, soprano; Aloys Kontarsky, hammond organ; Alfons Kontarsky, lowery organ; Chorus and Members of the Symphony Orchestra of Radio Cologne; Karlheinz Stockhausen, cond.) (Nonesuch H-71157) 57m.

9:30 MUSIC OF THE WORLD'S PEOPLES: The series from WBAI's archives by the late Dr. Henry Cowell continues.

10:00 GOLDEN VOICES: Anthony Boucher with operatic recordings of the past. (KPFK)

10:30 REPORT TO THE LISTENER with Station Manager, Frank Millspaugh. (August 10)

10:45 THE JEW IN THE GLOBAL MAINSTREAM: South African Jewry; Politically Mute and Literally Vocal: The final lecture in a series of four presented by Louis Shub, Director of the Library of the University of Judaism, given in the fall of 1966 under the auspices of the University Institute of the University of Judaism. (KPFK)

12:00 SAMSON:

The complete oratorio by George Frederick Handel (Jan Pearce, Kenly Whitelock, tenor; Phyllis Curtin, Jean Preston, sopranos; Louise Parker, contralto; Roy Samuelson, baritone; Malcolm Smith, bass; University of Utah Symphonic Chorale; Utah Symphony Orchestra; Maurice Abravanel, cond.) (Bach Guild BG-648/50) 152m.

2:45 COLLECTORS AND COLLECTING

#7: Dr. Wagner Munsterberger, psychoanalyst, psychologist and art expert, speaks on **Why Do We Collect?** in the last of this series of talks on art collecting. Dr. Munsterberger speaks from the psychoanalytic

point of view—what are the unconscious motives for this incurable disease. Recorded at The New School by Charles Jenulevich in March, 1967. To be rebroadcast in September.

4:00 NIGHT INTO DAY with Bob Fass. archives.

5:00 THE CONDITION OF JEWISH BELIEF #1 featuring Rabbi Norman Lamm of the Jewish Center. (August 8)

5:30 EIGHT UNDERGRADUATE POEMS OF T. S. ELIOT: Dick Elman introduces. Reader Leo Trachtenberg. From the WBAI archives

5:45 COUNTRY MUSIC with WBAI's Chief Engineer, Tom Whitmore. (August 19)

6:15 MISCELLANY

6:30 NEWS with Harry Goodman.

6:45 COMMENTARY with a representative from the Socialist Labor Party. (August 17)

7:00 BOOKS TO BUY, BORROW OR BURN: A variety of books reviewed by a variety of critics. (August 14)

7:15 RENDEZVOUS: Variétés françaises à New York; spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français et présentée en français par Odette de la Tour et Jean-Louis de Turenne.

8:15 IL RITORNO D'ULISSE IN PATRIA: ★The opera by Claudio Monteverdi (1567-1643) (Soloists and the Santini Chamber Orchestra; Rudolph Ewerhart, cond.) (Vox DLBX 211) 124m.

10:30 MISCELLANY

10:45 A LOOK AT THE LISTENING with Mike Hodel, who previews the best programs of the week. (August 14)

11:00 THE SCOPE OF JAZZ with Don ★Schlitten, an art director for Prestige Records, long-time student of jazz history and noted jazz photographer. (August 17)

12:00 THE OUTSIDE: Maybe Steve will knock your ethnic group tonight..

MONDAY, AUGUST 14

7:00 IN THE BEGINNING: If Steve didn't, Larry will.

9:00 MUSIC BY VIVALDI AND BACH:

Antonio Vivaldi (1680-1743): **Cantata: Cessate, Omai** (Laerte Malaguti, baritone; Orchestra of the Societa Cameristica di Lugano; Edwin Loehrer, cond.) (None-such H-1088) 11m.; **Te Deum in D Major** (Agnes Giebel, soprano; Marga Höffgen, contralto; Chorus and Orchestra of the Teatro la Fenice, Vinice; Vittorio Negri, cond.) (Philips PHS900-090) 18m.

WBAI OFFERS STUDENTS PLANNING TO GO TO EUROPE THIS SUMMER AN INTERNATIONAL STUDENT IDENTITY CARD. BY CARRYING THIS CARD WITH YOU IN EUROPE, YOU MAY BE ABLE TO SAVE AS MUCH AS \$300 THIS SUMMER. IT ALLOWS YOU TO STAY IN STUDENT HOTELS WHICH COST \$1 TO \$2 A NIGHT—WITH NO CURFEW—AND TO EAT IN STUDENT RESTAURANTS FOR AS LITTLE AS 60¢ A MEAL. IT ALSO GETS YOU DISCOUNTS IN THEATERS, CINEMAS, MUSEUMS AND STORES. BUT THE BIGGEST SAVINGS COME ON STUDENT TRANSPORTATION IN EUROPE—FLIGHTS, TRAINS, BUSES AND SHIPS. FOR EXAMPLE, A COMMERCIAL FLIGHT FROM AMSTERDAM TO ATHENS COSTS \$137. WITH THE ID CARD YOU CAN TAKE A STUDENT FLIGHT FOR ONLY \$50. THE SAME HUGE DISCOUNTS APPLY ON FLIGHTS CONNECTING THIRTY OTHER EUROPEAN CITIES.

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Johann Sebastian Bach (1685-1750): **"Hunting" Cantata** (Helen Donath, Elisabeth Speiser, sopranos; Wilfrid Jochims, tenor; Jakob Stämpfli, bass; Chorus of the Gedächtniskirche; Chamber Ensemble of the Bach Collegium, Stuttgart; Helmuth Rilling, dir.) (Nonesuch H-71147) 39m. (August 18)

10:15 COMMENTARY with Thomas Francis Ritt. (August 11)

10:30 NEWS FOR CAR OWNERS with Sam Julty. (August 12)

10:45 TAKING STOCK OF WALL STREET with William Kent. (August 12)

11:15 A LOOK AT THE LISTENING: The upcoming programs described by Mike Hodel. (August 13)

11:30 THE MIDWICH CUCKOOS: The ninth part of the serialization of John Wyndham's novel read by Bill Cavness.

12:00 MUSIC FROM THE RYUKYU ISLANDS part 1: The first part of a three program series. (KPFA) (August 10)

12:30 MISCELLANY

12:45 PUBLIC AFFAIRS SPECIAL: A rebroadcast of the August 11 report.

1:45 BOOKS TO BUY, BORROW OR BURN: Book reviews. (August 13)

2:00 FROM THE MIDWAY #1171: Edwin O. Reichauer, University Professor at Harvard and former United States Ambassador to Japan, discusses Japan's role in the modern world.

3:00 SOUNDS OF TODAY: Elizabeth Vandermei's August 9th program repeated.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 SIXTEENTH CENTURY MUSIC: by Lechner, Sweelinck and de Manchicourt. For details see August 4 morning concert.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Conrad Lynn, civil liberties lawyer. (August 15)

7:00 CHRISTIANITY IN CRISIS with Robert Ortiz who reports on the latest developments in the religious world. (August 15)

7:15 MUSIC BY LUCIA DLUGOSZEWSKI:

★Early Floating

Dazzle on a Knife's Edge

Lords of Persia

Cantilever.

(August 18)

8:30 THE SEARCH FOR SURVIVAL #2:

★**Oh Make it Mean Something:** A survey of the culture and history of the Hopi Indians of Arizona, including field recordings with leaders and spokesmen. Written and produced by Philip Austin. (KPFK) (August 18)

9:30 FROM THE CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS #259: Operation Bootstrap #3—The U.S. Constitution or Self-Determination for Negroes: Does the Constitution need revising to protect minority groups, or must Negroes choose to fight for independent nationhood? Excerpts from a discussion with delegates from Operation Bootstrap and staff members of the Center for the Study of Democratic Institutions. (August 17)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: A daily report of the Vietnam situation by Paul Schaffer. (August 15)

11:00 THE MOVIES: Teen-agers Make Movies: Bob Sitton talks with Rodger Larson about the several projects he has conducted in film-making among New York teen-agers. The projects disprove the notion that making films is both difficult (or impossible) for young people and prohibitively expensive. The Larson films are created in their entirety by the students. (August 19)

11:30 OTIS "DOC" MARSTON'S GRAND CANYON: Doc Marston, Grand Canyon pioneer talks with Karl Schwenke and Colin Fletcher about his life and wanderings in the great gorge. (KPFA)

12:00 RADIO UNNAMEABLE: Tonight, Bob's guests will be Mr. and Mrs. Harry Krishner of Flushing.

Battalia (Angelicum Orchestra of Milan; Newell Jenkins, cond.) (Nonesuch H-71146) 9m.; Balletti Lamentabili; **Sonata X (Christ on the Cross)**, from the "Mystery Sonatas;" **Mensa Sonora, Part I** (Concentus Musicus Renaissance and Baroque Music Ensemble) (Bach Guild BG-652) 25m.; **Sonata a 6 for Trumpet and Strings** (Roger Voisin, trumpet; Orchestra directed by Kenneth Schermerhorn) (Kapp 9033) 6m.; **Sonatas IV, V, and VI** from the "Mystery Sonatas" (Sonya Monosoff, violin; Melville Smith, organ and harpsichord; James Scholz, viola da gamba; John Miller, bassoon) (Cambridge CRM 811) 24m.; **Concerto in C** for Trumpet, strings and basso continuo (Heinz Zickler, trumpet; Württemberg Chamber Orchestra, Heilbronn; Jörg Faerber, cond.) (Turnabout TV 34090S) 5m.; **Sonata in B Flat** for 6 trumpets, timpani and organ (I Solisti di Zagreb; Helmut Wobisch, cond.) (Bach Guild BG-641) 3m. (August 29)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by a speaker to be announced. (August 16)

7:00 THE CONDITION OF JEWISH BE-

★**LIEF #2:** Distinguished Rabbis and theologians tell of their beliefs. In this program Rabbi Jaakov Jacobs, editor of the **Jewish Observer** (Orthodox) speaks. (August 18)

7:30 WHATEVER BECAME OF . . . BERT WHEELER? From their dozens of feature

films in the '30s and appearances in Broadway shows, Wheeler and Woolsey are one of the best remembered comedy teams in Show Business. The star of such hits as **Rio Rita** and **Girl Crazy** reminisces with Richard Lamparski about his late partners, Fanny Brice and Flo Ziegfeld. (August 16)

8:00 COMPUTER MUSIC: Two compositions produced with a computer, at the University of Illinois:

Lejaren Hiller and Leonard Issacson: **Illiad Suite for String Quartet** (1957) (University of Illinois Composition String Quartet) 18m.

Lejaren Hiller and Robert Baker: **Computer Cantata** (1963) (Helen Hamm, soprano; Contemporary Chamber Players of the University of Illinois; Jack McKenzie, cond.) 23m. (Heliodor HS 25053) (August 23)

8:45 WHERE HELEN LIES: by James Broughton: The play was directed by Kermit Sheets and produced for radio by Erik Bauersfeld with technical production by Warren van Orden. Cast: The Woman, Jane Steckle; The Man, Kermit Sheets. (KPFA)

9:30 PUBLIC AFFAIRS SPECIAL: A time slot left open for a program of current interest. Details will be given on WBAI's **A Look at the Listening** on Sunday evenings. (August 16)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY: Paul Schaffer's report on the Vietnam situation. A daily report. (August 16)

11:00 SONIA MALKINE: Troubadour Songs from Then and Now. (August 16)

12:00 RADIO UNNAMEABLE with Bob Fass—everybody loves a lover.

TUESDAY, AUGUST 15

7:00 IN THE BEGINNING: Larry Josephson does the mourning show.

9:00 MUSIC BY FRANZ SCHUBERT (1799-1828):

String Quartet No. 9 in G Minor (Endres Quartet) (Vox VBX) 24m.; **The Death of Lazarus** (Religious Drama in One Act) (Helmut Kretschmer, Ingeborg Reichelt, Rico Mente, Ilse Siekbach, Barbara Troxell, vocal soloists; NDR Chorus; Philharmonia Orchestra of Hamburg; Arthur Winograd, cond.) (MGM E3526) 50m. (August 21)

10:15 WAR SUMMARY with Paul Schaffer. (August 14)

10:30 COMMENTARY by Conrad Lynn. (August 14)

10:45 CHRISTIANITY IN CRISIS with Robert Ortiz, WBAI's Religion Editor. (August 14)

11:00 COLLECTORS AND COLLECTING

#3: James Johnson Sweeney, director of the Houston Museum of Fine Art and former Director of The Guggenheim Museum, talks about the role of the museum in shaping public opinion. Produced by Rose Mary Anderson. (July 16)

12:15 CONTEMPORARY MUSIC IN EVOLUTION #73 with Gunther Schuller. For details see August 9.

1:15 MISCELLANY

1:30 THE MIDWICH CUCKOOS: The tenth in the series of Bill Cavness' readings from John Wyndham's novel.

2:00 THE CHALLENGE OF OUR TIME #1: A rebroadcast of Arnold Toynbee's lecture. (August 8)

3:00 NEGRO MUSIC with Charles Hobson. (August 12)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 MUSIC BY HEINRICH VON BIBER (1644-1704):

PREVIEW FROM THE DRAMA AND LITERATURE DEPARTMENT

WBAI's 99.5 Radio Theatre has managed to maintain its existence since December, and even to accomplish about a production a month, primarily due to the contributions of time and talent made by the many actors and directors and technicians that have worked with us. Though mail response has been disappointingly small (both positive and negative) we are going to continue to try our best to revive radio drama as a living medium. We have several good scripts on hand, and are slowly developing a company of able and willing actors that enjoy and believe in the work we are doing. Our major lack is still directors; we have several talented people on tap, but naturally, they prefer to work on material they have chosen themselves. What we need is a director who would like to tackle the scripts that we have.

Be that as it may, the major energies of the department have been devoted over the summer to an historical epic . . . WBAI's Ben Hur, you might say, but with a great difference. Christopher Morley has been out of fashion for some time; if anything, he is remembered for *Kitty Foyle*. But in 1936, he published a novel about the Trojan War which was an adaptation of the Troilus and Cressida legend. It was odd on several counts. First because it was written in a form that seemed to jump arbitrarily from narrative to script; only a few people detected that it seemed to have been written for radio. Secondly, it was a very modern look at the whole thing; Cressida is a debutante, Pandarus a financier, Cassandra the leader of the Peace Movement, and much of the action of the war is recounted over the Trojan Broadcasting System, The Voice of Ilium. The use of anachronism is very similar to T. H. White's *The Once and Future King*, and another comparison that can be made is to *The Trojan War Will Not Take Place* (Tiger at the Gates) of Giraudoux.

The 99.5 Radio Theatre is producing the work in its entirety, in the radio equivalent of a staged reading. It's taking us all summer and employs (we use the term loosely, since no one is getting paid) a cast of about twenty five. The running time on completion will be about four hours, an epic indeed for WBAI. Cliff May, who has worked for us before, will be playing Troilus, and Judith Seto will make her WBAI debut as Cressida. Other members of the cast who may be familiar to WBAI listeners are Kathleen Dalton, who plays Hecuba, Mike Hodel, who takes on the task of reporting on the action for the Voice of Ilium, (who says we type cast?) plus several character parts, and Ann-ette Oliver, from *Next Time I'll Sing to You* and *The Skills of Xanadu*, who is doing a *travesto* role as Sarpedoni, the owner of a road house down by the Hellespont.

The work is very funny on the surface, and very '30s; but underneath, tragic and extremely timely. As Mr. Morley says, in the very first sentence, "It is Earth's most famous town, so it belongs to everybody, and to all times at once." We hope that many WBAI listeners will spend an evening at home in October to listen to *The Trojan Horse*, and will tell us what they think when they have heard it.

Baird Searles, Director, Drama/Lit.

FROM THE MUSIC DEPARTMENT

Who can deny that radio is a great medium for listening to music! Radio has the unique, marvelous facility for presenting the full range—to make universal concert halls at home. And for music, there are still new, untried possibilities in broadcasting.

Right now our aims in the matter boil down to this:

We try to air music of the different directions in composition today; pre-renaissance music (with its connections to contemporary music); music from other cultures than our

own; jazz idioms; folk music; and seldom heard good music literature from all periods of history. We try to treat the many parts of music as a whole, and by diversified programming, redefine music . . . for isn't music absolutely dead if not redefined continually by our experience? So we are apt to schedule for morning concert series, a program of Di Lasso, followed by one by Mahler, then a percussion program, Gregorian Chants, String Quartets, Vittoria, Cage, Machaut, Varèse, and so on. At first glance this may seem a frightful mish-mash, but after listening, we hope it does not!

What about talk on music? Pre-digested fares of analysis are not wanted; at the same time talk by composers, performers, and essays on music (Webern, Busoni, etc.) are important.

Social aspects of music present other topics for radio. Change in our rip-roaring time provokes conflicts, confusions—even for music—and I feel that radio should try to clarify them or at least point them out. Background music is an example subject. Let's go into it for a minute. Here is a comment of a listener, who happens to be thirteen years old: "Talk by composers, together with their music and all that keeps listeners from using WBAI for background music!" My comment is "Fine!" But background music exists all the way from canned sound for elevators, banks, lobbies, and restaurants, to music played on radios or phonographs by people while they work (housework, painting, mathematics, etc.). And there was a time when the Guggenheim Museum played Bach recordings as a backdrop for their collection. This and other social interactions with music are fertile subjects for radio discussion or reference.

But so much for the philosophy behind our WBAI music programming.

What does our musical future look like?

First we intend to continue to build a good library for broadcasts. Rare ethnic music of quality is an immediate aim. However, the emergence of a real "Library" depends a great deal on the future of WBAI. An effective radio library must have better dubbing and technical facilities than we now have at the station . . . not to mention needed space for organization. But it seems we have reason for being optimistic! Our listeners, a most remarkable group of people, are helping, and we hope they will be caught up still more by the urgency of our needs, so that we can do a better job. Also, the hard work of volunteers in the music office, on recording remotes, and for dubbing, is of huge help. (We can only take a few of those who offer their time, because of no space, typewriters, etc. etc.) I'd like to mention here that assistant director, Rory Butler, has added a great deal to our programming.

As for the immediate broadcast future of next season: We have coming up *Soviet Music—1967*. It consists of a talk by Elliot Carter followed by a round table discussion and a concert of music recently discovered in Russia. Mr. Joel Spiegelman of the Sarah Lawrence College faculty found it during a study period in the U.S.S.R. It is music only very recently allowed to be heard in Russia, new music, and of great interest.

Among the composers to be heard with the presentation of their music are Aaron Copland, Jacob Avshalomov, Peter Phillips, Alcides Lanza and Luciano Berio. Along with many good folk and jazz programs, Elizabeth Vandermei will be returning from Europe with more *Sounds of Today*, and we will have a new folk music program with Tracy McNamara.

We expect an arrival of tapes any minute now from the summer *Music Festival of Mexico*, and this month we are taping portions from sessions of the *Collegium of Early Music*, being held in Putney, Vermont.

We keep fingers crossed for a good music year ahead.

Ann McMillan, Director of the Music Department

WEDNESDAY, AUGUST 16

7:00 IN THE BEGINNING: Hatred is rampant.

9:00 MUSIC OF THE EIGHTEENTH CENTURY:

Frantisek Xaver Dusek (1731-1799): *Partita in F* for two oboes, two horns and bassoons 6m.; Josef Fiala (1748-1816): *Partita in D Sharp* for two English horns, two French horns and bassoon 7m.; Leopold Koselech (1747-1818): *Notturnos for Voices, Op. 42* 11m.; Frantisek Antoni Rössler (c. 1750-1792): *Notturno in D* for flute, violin, viola, cello and two horns 11m.; (Czech Philharmonic Chorus; Musici Pragenses, Linor Hlavacek, dir.; Members of the Prague Chamber Harmony, Libor Pesek, dir.) (Crossroads 22 16 0065) Pierre Vachen (1731-1802): *String Quartet in F Minor, Op. 11, No. 5*; 19m.; Nicholas d'Alarac (1753-1809): *String Quartet in D Major, Op. 7, No. 3* 10m.; (Loewenguth Quartet) (Archive ARC 3149) Wolfgang Amadeus Mozart (1756-1791): *Adagio, K.440d* for two bassoon and bassoon; Two *Notturni* for voices and winds: *Ecce quel fiero istante*, and *Due pupille amabili* (Margot Guillaume, soprano; Jeanne Deroubaix, mezzo-soprano; Hans-Olaf Hudemann, bass; Rudolf Irmisch, Hans Helmke, Karl Peppeler, bassoon; Albert Hennige, bassoon) (Archive ARC 3121) 5m. (August 22)

10:15 WAR SUMMARY with Paul Schaffer. (August 15)

10:30 WHATEVER BECAME OF...BERT WHEELER? Richard Lamparski interviews. (August 15)

11:00 COMMENTARY with a speaker to be announced. (August 15)

11:15 KAREL PACHTA, piano teacher, speaks about the teaching of music. The third in a series of five programs.

11:45 MISCELLANY

12:00 THE MIDWICH CUCKOOS: The eleventh episode in the serialization of John Wyndham's novel read by Bill Cavness.

12:30 MARTHA GRAHAM: Her Contribution to Contemporary Dance (1966) Produced by Ann McMillan. (August 7)

2:00 PUBLIC AFFAIRS SPECIAL: For details see August 15.

3:00 SONIA MALKINE with the beautiful folk songs of France. (August 15)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 CONTEMPORARY MUSIC IN EVOLUTION—#74:

Gunther Schuller continues his series with music from the year 1930:

Igor Stravinsky: *Symphony of Psalms*
Aaron Copland: *Piano Variations*
Silvestre Revueltas: *Cuahnuac* (August 22)

6:00 READINGS FROM RENE CHAR: Robert Blossom reads from his own translations of the poet, from the WBAI archives.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Allard K. Low-

enstein, author of the **Brutal Mandate**. (August 17)

7:00 FILMS IN FOCUS with Andrew Sarris, film critic for the *Village Voice*. (August 18)

7:30 A REVIEW OF THE SOVIET PRESS with William Mandel, author of *Russia Revisited*. (KPFA) (August 17)

7:45 THE LATE EDGARD VARESE:

★Interviewed by Eric Salzman, with a postscript by Eric Salzman with Ann McMillan. (From the WBAI Archives)

9:15 KNOWLEDGE WITHOUT WALLS

#2: A series of lectures and discussion programs by faculty members of San Francisco State College devoted to re-thinking academic disciplines in response to contemporary experience. In this talk Dr. Stanley Anderson, professor of Humanities, discusses *Space for the Humanities*. Recorded March 14, 1967. (KPFA)

10:00 JAZZ AT HOME with Chris Albertson and occasional guests.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (August 17)

11:00 SOUNDS OF TODAY with Elizabeth Vandermei, who brings us New Music and modern jazz. (August 21)

12:00 RADIO UNNAMEABLE with Bob the F.

THURSDAY, AUGUST 17

7:00 IN THE BEGINNING: More drek and slime—in Laricolor and Josevision.

9:00 FIFTEENTH AND SIXTEENTH CENTURY MUSIC:

A program of works by Barbireau (d. 1491), Binchois (c. 1400-1460), Busnois (d. 1492), Compère (1450-1518), Costeley (c. 1531-1606), Delahaye, Dufaye (1400-1474), Le Jeune (c. 1530-c. 1600), Lasso (1532-1594), Passereau (fl. c. 1509) and anonymous works (Abbey Singers—Decca DL 10073; Riverside Chamber Singers—Music Guild MG-107; Saturday Consort—Classic Editions CE 1037; Vocal and instrumental ensemble — Nonesuch H-71010; Pro Musica Antiqua, Brussels — Safford Cape, dir.—Archive ARC 3003) 71m. (August 29)

10:15 WAR SUMMARY with Paul Schaffer. (August 16)

10:30 COMMENTARY with Allard K. Lowenstein. (August 16)

10:45 REVIEW OF THE SOVIET PRESS with William Mandel, author of *Russia Revisited*. (August 16)

11:00 FROM THE CENTER FOR DEMOCRATIC INSTITUTIONS #259: Operation Bootstrap: For details of this program see August 14th listings.

12:00 COMMENTARY by a speaker from the Socialist Labor Party. (August 13)

12:15 THE MIDWICH CUCKOOS: The twelfth episode in the serialization of John Wyndham's novel. Read by Bill Cavness.

12:45 THE WARFARE BETWEEN THE INTELLECTUALS AND THE MASS MEDIA #12: Byron Bryant continues his series. (August 11)

1:15 IGOR STRAVINSKY: Mass (1948) (Gregg Smith Singers; mem-

bers of the Columbia Symphony; Igor Stravinsky, cond.) 17m.; **In Memoriam Dylan Thomas** (1954) (Alexander Young, tenor; Columbia Chamber Ensemble; Igor Stravinsky, cond.) 8m. (Columbia MS 6992) (August 28)

1:45 CHANGES: Alan Watts introduces Leary, Snyder and Ginsberg for a discussion on LSD and so forth. (KPFA) (August 10)

3:00 THE SCOPE OF JAZZ with Don Schlitten, jazz man par excellence. (August 13)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 BENTLEY ON BRECHT #50: Selections, mostly musical, from *Puntilla*, with music by Paul Dessau, and *Trumpets and Drums* with music by Wagner-Regency. (August 12)

6:00 PROPOSAL FOR AN UNUSUAL LAW TO TRICK CONSERVATIVES INTO CONSERVING MANKIND: A talk from the 1962 WBAI Archives by Auro Roselli.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER: Station Manager, Frank Millsbaugh tells the world about the state of WBAI. (August 20)

7:00 COMMUNITY BULLETIN BOARD: Announcements made by Frank Millsbaugh about events open to the general public, sponsored by various civic and non-profit organizations. Produced by Susan Crayne. (August 18)

7:15 OF UNICORNS AND UNIVERSES: Baird Searles surveys the fields of science fiction and fantasy bi-weekly both in the printed word (books and magazines) and the Performing Arts. (August 20).

7:30 THE MOVIES: A DURABLE STAR. ★Bob Sitton has captured Joan Crawford for WBAI's Drama and Literature Dept. in a discussion of her career in motion pictures, her marriages to Douglas Fairbanks Jr. and to Franchot Tone, miniskirts, and television. (August 23)

8:30 MUSIC NOT FOR EXPORT: Music from the Satellites, Part 2: Czechoslovakia Jan Klusak: *Pictures for 12 Wind Instruments*

Pavel Blatney: *Suite for Wind Instruments and Piano*

Jarmilla Kozderkova, Piano; Chamber Ensemble of Wind Instruments/Liber Pesek

Sdene Pololanik: *Musica Spingenta III*. Josef Horak, bass clarinet; Pavel Stanek, percussion.

J. Rychlik: *African Cycle I. V Musica Viva Pragensis* (Supraphon SUA 18595) (August 24)

9:30 TALK-BACK: A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer, a daily review of the Vietnam situation. (August 18)

11:00 THE OTHER SIDE OF THE U.N. with WBAI's U.N. correspondent, Betty Pilkington. (August 18)

11:30 MUSIC FROM THE RYUKYU ISLANDS: Part 2: Robert Garfias, Professor of Music at the University of Washington, continues his presentation of music from these Islands. (August 21)

12:00 RADIO UNNAMEABLE: Bob Fass kills 2 multicolored rainbow roaches, and one rather drab volunteer.

FRIDAY, AUGUST 18

7:00 IN THE BEGINNING: Larry eats his way to your heart.

9:00 MUSIC BY SERGE PROKOFIEF (1891-1953):

Suite from 'The Prodigal Son' (L'Orchestra des Concerts Colonne; George Sebastian, cond.) (Urania UURLP 7139) 18m.; Suite from 'Le Pas d'Acier' (Moscow Radio Symphony Orchestra; Gennady Rozhdestvensky, cond.) 14m.; Oratorio: On Guard for Peace, Op. 124 (Zara Dolukhanova, mezzo-soprano; E. Talanov, alto; Combined Choirs and State Orchestra of the USSR; Samuel Samessoud, cond.) (Vanguard VRS—now out of print) 38m.

10:15 WAR SUMMARY with Paul Schaffer. (August 17)

10:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (August 17)

11:00 FILMS IN FOCUS with Andrew Sarris. (August 16)

11:30 COMMUNITY BULLETIN BOARD: Announcements read by Frank Millspaugh. (August 17)

11:45 THE HORROR FILM: for details of this program, see August 11 listings.

12:30 THE MIDWICH CUCKOOS: The thirteenth episode of John Wyndham's serialized novel. (Read by Bill Cavness)

1:00 MUSIC BY LUCIA DLUGOZEWSKI: For details of her program, see August 14 listing.

2:15 THE CONDITIONS OF JEWISH BELIEFS #2: Today's contributor is Rabbi Jaakov Jacobs. (August 15)

2:45 MISCELLANY

3:00 THE SEARCH FOR SURVIVAL #2: A rebroadcast of the August 14 program.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 MUSIC BY VIVALDI AND BACH: For details of this program see August 14 listings.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 SPECIAL REPORT: Compiled by the Public Affairs Department with the personal assistance of the News Director. (August 19)

7:15 COMMENTARY with Thomas Francis Ritti who has been described as one of the NEW BREED of American Catholic. (August 21)

7:30 ACTUALITE par Théo Loir. (August 19)

7:45 PUBLIC AFFAIRS SPECIAL: A program of timely importance. (August 21)

8:30 MUSIC NOT FOR EXPORT—Music from the Satellites, part 1, Bulgaria: Ljubov Piplov: Symphony (Sofia State Philharmonic Orchestra/Konstantin Iliev) (Supraphon SUA 10419)

Krasimir Kiurkchiyzy: String Quartet. (The Dimov Quartet) (Balkanton BKA 421) (August 25)

10:00 WARFARE BETWEEN THE INTELLECTUALS AND THE MASS MEDIA #13: Byron Bryant concludes his series with The Present Dilemma of Television. (KPFA) (August 25)

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY with Paul Schaffer, who compiles a report from dispatches from Hanoi. (August 19)

11:00 INTERFAITH MARRIAGE: Father Alan McCoy, president of the Canon Law Society of America, and Father Richard Byfield, rector of All-Saints Episcopal Church in Palo Alto, discuss with Elsa Knight Thompson, interfaith marriage and other aspects of cooperation among the Christian churches. (KPFA)

12:00 THE RADIO UNNAMEABLE: Bob Fass analyzes some affairs usually ignored by the mass media.

SATURDAY, AUGUST 19

8:00 NINETEENTH CENTURY PIANO MUSIC:

Gioacchino Rossini (1792-1868): Selections from 'Sins of My Old Age': Tarantelle Pur Sang; Prelude Pretentieux; Momento Homo; Assez De Memento; Dansons (Luciano Sgrizzi, piano) (Nonesuch H71163) 24m.

Robert Schumann (1810-1856): David-bündlertänze (Rudolf Firkusny, piano) (Capitol P 8337) 31m.

Franz Schubert (1797-1828): Sonata in B flat, Op. Posth. (Vladimir Horowitz, piano) (Victor LM-6014) 32m.

9:30 PROGRAMS FOR YOUNG PEOPLE: See page 21.

10:30 WAR SUMMARY with Paul Schaffer. (August 18)

10:45 SPECIAL REPORT: See August 18 listings for details.

11:15 ACTUALITE par Théo Loir. (August 18)

11:30 COUNTRY MUSIC with WBAI's Chief Engineer, Tom Whitmore. (August 13)

12:00 THE MOVIES: Teen-Agers Make Movies: Bob Sittow talks with Rodger Larson and finds that film-making may not be as expensive as all that. (August 14)

12:30 COMMUNITY ORGANIZERS: A student panel discussion at the Agri-Labor conference at Boalt Hall on the Berkeley Campus, University of California, April 1, 1967. Panelists were Ellen Weisman, a Vista Appalachian volunteer; Hardy Frye of SNCC, SDS, and the Mississippi Freedom Labor Union; Bob Lawson of JOIN and SDS; and James Goodwin of Bay Area Neighborhood Development. Mike Kelley was the Moderator. (KPFA)

2:00 JAZZ with Joel Lee Wilson.

4:00 THE REV. MARTIN DUFFY: The Westchester County Minister recently received a vote of confidence from his congregation after some members had accused him of forsaking his clerical duties for peace and civil rights activities. In this in-

terview with WBAI volunteer Martin Kroll, Rev. Duffy talks about himself and the charges.

5:00 MUSIC BY ALESSANDRO SCARLATTI (1660-1725):

Cantata: Infirmata Vulnerata (Dietrich Fischer-Dieskau, baritone; Aurèle Nicolet, flute; Helmut Heller, violin; Edith Picht-Axenfeld, harpsichord; Irmgard Poppen, cello) (Angel S 36237) 14m.; Concerto No. 6 in F Major for strings (Virtuosi di Roma; Renato Fasano, dir.) (Decca DL 9572) 8m.; Stabat Mater (Rosanna Giancola, soprano; Miti Truccato-Pace, contralto; Orchestra of the Scuola Venziana; Angelo Ephrikian, cond.) (Vox PL 7970) 48m.

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 NEWS FOR CAR OWNERS with Sam Julty. (August 21)

7:15 TAKING STOCK OF WALL STREET: William Kent of the brokerage firm of Philips, Appel and Walden, does a summary of the stock market reviews and tweaks a few noses in the process. (August 21)

7:30 ROBERT GRAVES READS FROM HIS POETRY AND FROM "THE WHITE GODDESS": The voice of Robert Graves on recording. (Caedmon TC 1066) (August 25)

8:45 MUSIC FROM NORTHERN JAPAN: Taiko Itabashi talks about the folk music of her native region with Diana Beirne. Illustrated with recordings of outstanding folk singers and musicians. (August 11)

9:30 MARSHALL WINDMILLER REPORTS #2: Pacifica commentator Marshall Windmiller reports from London. In this second program he interviews Loren Clarke, Secretary of the British Council for Peace in Vietnam. (August 27)

10:00 NEGRO MUSIC: Charles Hobson brings us R&R, R&B, blues, gospel, calypso or guest musicians and musicologists. (August 22)

11:15 BENTLEY ON BRECHT #1: The original Bentley on Brecht Album with Bentley reading and singing. (Folkways FH 5434) by permission. (August 24)

12:00 THE OUTSIDE with Steve Post. For details, see page 21.

SUNDAY, AUGUST 20

8:00 GUSTAV MAHLER:

Symphony No. 2 in C Minor ("Resurrection"): (Jeannie Tourel, mezzo-soprano; Lee Venora, soprano; Collegiate Chorale; New York Philharmonic; Leonard Bernstein, cond.) 85m.

9:30 MUSIC OF THE WORLD'S PEOPLES: The continuing series from WBAI's archives with the late Dr. Henry Cowell.

10:00 GOLDEN VOICES: Anthony Boucher with operatic recordings of the past. (KPFA)

10:30 REPORT TO THE LISTENER with Frank Millspaugh, WBAI's Station Manager. (August 17)

10:45 OF UNICORNS AND UNIVERSES with Baird Searles. (August 17)

11:00 URBAN APPALACHIA—The Ten-

derloin: An interview with Deaconess Phyllis Edwards of the Episcopal Church in San Francisco. Deaconess Edwards has worked in the San Francisco poverty areas, primarily the Tenderloin and Mission districts, for several years, and fought to establish the fifth target area of central city poverty program. She is currently Chairman of the Area Poverty Board. The interviewer is Al Silbowitz. (KPFA)

12:00 MARTIN LUTHER KING AT STANFORD: Dr. King addressing the student body. (KPFK)

1:00 MISCELLANY

1:15 GUERNICA AS HISTORY PAINTING: Art historian Joe Mashek discusses the Picasso painting from a modern critic's viewpoint. Mr. Mashek is a Ph.D. candidate at Columbia University and was also president of the Art History graduate students at the university. In this talk, he tries to place *Guernica* within its proper perspective.

1:45 NASSER RASTEGAR-NEJAD plays and sings music in the ancient Persian tradition. A concert held at Asia House in New York City, of the Society for Asian Music, October, 1966. (From the WBAI archives) (August 23)

3:00 THE TET VIGIL: Two participants in the Tet fast and vigil in San Francisco's Grace Cathedral, Professor Frederick C. Crews of the English Dept., U.C. at Berkeley, and Professor Carl Schorake of the History Dept. talk about the Vietnam war with Lou Hartman, KPFA's News Director. (KPFA) (August 29)

4:00 NIGHT INTO DAY: the best of Radio Unnameable with Bob Fass.

5:00 THE YOUNG REVOLUTION—Cuba Today: An interview with Mrs. Maurice Hussey, who has just returned from a 2½ month trip to Cuba. Mrs. Hussey is a British citizen who has travelled in the past to the Soviet Union, and to the People's Republic of China. The interviewer is Al Silbowitz. (KPFA)

5:45 COUNTRY MUSIC with Tom Whitmore. (August 26)

6:15 MISCELLANY

6:30 NEWS with Harry Goodman.

6:45 COMMENTARY with a speaker from the Socialist Labor Party. (August 24)

7:00 BOOKS TO BUY, BORROW OR BURN: Book reviews by a variety of critics. (August 21)

7:15 RENDEZVOUS: Variétés françaises à New York; spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Tour et Jean-Louis de Turenne.

8:15 THE CRITICAL PEOPLE: A multiple criticism of current events in the arts of dance, film, theatre, music, painting, and literature which are reviewed specifically and then discussed generally by the personnel. They vary, but will probably be, in this edition: Deborah Jowitt (dance), Murray Ralph (music), Cal Green (film), Martin Last (literature), Bill Epton (art and architecture), Rose Mary Anderson (theatre) and Baird Searles, who produces and moderates. The production assistant is Judy Green. (August 24)

9:30 MUSIC BY AARON AND JACOB AVSHALOMOV: See details August 2

10:15 GERMAN POETRY: Alfred Rothschild reads a personal selection of German poetry, both in the original and in translation. Mr. Rothschild is the originator and chief editor of the New Bantam Edition of Shakespeare's Plays; his other program for WBAI is *Shakespeare with a Difference*. (August 29)

10:45 A LOOK AT THE LISTENING with Mike Hodel. (August 21)

11:00 THE SCOPE OF JAZZ with Ira Gitler. (August 24)

12:00 THE OUTSIDE: Steve Post turned up in the barter box filed under miscellaneous goods.

5:00 MUSIC BY FRANZ SCHUBERT: See details August 15.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Conrad Lynn, longtime leftist and civil liberties lawyer. (August 22)

7:00 THE GREAT VICTOREE: A WBAI Archive program from 1964 which "covers" Goldwater's N. Y. victory rally held a week before the election.

7:15 MORTON FELDMAN: Music and talk by the modern composer. (August 28)

8:30 SEARCH FOR SURVIVAL #3: Squatter's Wrongs: An up-to-the-minute documentary on the Indians' current political situation, produced from field recordings made in the states of California, Washington and Arizona, by David Ossman, Michail Dayton, and Peter Bergman. (KPFK) (August 27)

9:30 ARTS EXTRA: A time period held open for programs from the Drama and Literature Department of immediate interest. (August 24)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (August 22)

11:00 LIEBESLIEDER WALZER: Johannes Brahms: *Liebeslieder Walzer*, Op. 52 (Benita Valente, soprano; Marlena Kleinman, alto; Wayne Connor, tenor; Martial Singher, bass; Rudolf Serkin, Leon Fleisher, piano) (Columbia ML 5636) 26m.; *Neue Liebeslieder Walzer*, Op. 65 (Irmgard Seefried, soprano; Raili Kostia, alto; Waldemar Kmentt, tenor; Eberhard Waechter, baritone; Erik Werba, Gunther Weissenborn, piano) (Deutsche Grammophon LPM 18792) 19m.

12:00 RADIO UNNAMEABLE: Bob Fass may turn a night into a day—but let's see him turn a day into a Knight!

MONDAY, AUGUST 21

7:00 IN THE BEGINNING with Swami Lakshadanta Boghitastani Schwartz.

9:00 TWENTIETH CENTURY CONCERTOS:

Darius Milhaud: *Cello Concerto No. 1* (Janos Starker, cello; Philharmonia Orchestra; Walter Susskind, cond.) (Angel 35418) 13m.

Igor Stravinsky: *Concerto for Piano and Winds* (Carl Seemann, piano; Berlin Philharmonic Orchestra; Thomas Sherman, cond.) (Decca DL 9963) 18m.

Bela Bartok: *Concerto for Viola and Orchestra* (William Primrose, viola; New Symphony Orchestra of London; Tibor Serly, cond.) (Bartok 309) 21m.

Serge Prokofiev: *Concerto No. 1 in D Flat Major for Piano and Orchestra*, Op. 10 (Gary Graffman, piano; Cleveland Orchestra; George Szell, cond.) (Columbia MS 6925) 15m. (August 28)

10:15 COMMENTARY by Thomas F. Ritt. (August 18)

10:30 NEWS FOR CAR OWNERS with Sam Julty. (August 19)

11:00 TAKING STOCK OF WALL STREET with William Kent. (August 19)

11:30 A LOOK AT THE LISTENING with Mike Hodel. (August 20)

11:45 THE MIDWICH CUCKOOS: The fourteenth in a series of 18 readings of John Wyndham's classic science fiction novel. (WGBH)

12:15 MUSIC FROM THE RYUKYU ISLANDS, PART 2: See August 17.

12:45 PUBLIC AFFAIRS SPECIAL: A report of timely interest. (August 18)

1:45 BOOKS TO BUY, BORROW, OR BURN: A review. (August 20)

2:00 FROM THE MIDWAY #1172: Charles Lucet, French Ambassador to the United States talks on *France and World Problems*; and, Torlov Kandah, Editor in Chief of Oslo's *Aftenposten*, Norway's most widely distributed newspaper, talks on *Norway's Role in World Affairs*.

3:00 SOUNDS OF TODAY: Modern jazz presented by Elizabeth Vandermei. (August 16)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

TUESDAY, AUGUST 22

7:00 IN THE BEGINNING: Larry Josephson examines a bagel and finds it unwhole-some. The plot thickens.

9:00 ITALIAN MADRIGALS:

Featuring works by Philippe de Monte (1521-1603), and including works by Marenzio, Monteverdi, Rore, Gesualdo, Arcadelt, Wert, Verdelot, Willaert, Luzzaschi, and Andrea Gabrieli. (Deller Consort; Alfred Deller, dir. — Bach Guild BG-639; Abbey Singers—Decca DL 710103; Nuovo Madrigaletto Italiano: Emilio Giani, dir.—Nonesuch H-71021; Prague Madrigal Choir: Miroslav Venhoda, dir., with Musica Antiqua, Wien: René Clemencic, dir.—Bach Guild BGS-70655) 73m.

10:15 WAR SUMMARY with Paul Schaffer. (August 21)

10:30 COMMENTARY by Conrad Lynn. (August 21)

10:45 COLLECTORS AND COLLECTING #4: Peregrine Pollen: A repeat of our Sunday afternoon series. In this program, Peregrine Pollen, President of Parke-Bernet, talks on *International Auction Houses and Collecting*.

12:00 CONTEMPORARY MUSIC IN EVOLUTION #74 with Gunther Schuller. (August 16)

1:00 THE MIDWICH CUCKOOS: The fifteenth reading in a series of 18 of John Wyndham's science fiction novel from which the film, *Village of the Damned*, was made. (WGBH)

1:30 M. S. ARNONI ON THE MIDDLE EAST: See details August 12.

2:30 CLIFFORD MASON ON THEATER: See details August 12.

3:00 NEGRO MUSIC with Charles Hobson. (August 19)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 MUSIC OF THE EIGHTEENTH CENTURY: See details August 16.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with a speaker to be announced. (August 23)

7:00 THE CONDITION OF JEWISH BELIEF #3: In this series distinguished Rabbis and theologians tell of their beliefs on the Torah as "divine revelation," the Jews as the "chosen people of God," Judaism as the one "true religion" and similar questions. Today's contributor is Dr. Ira Eisenstein, president of the Jewish Reconstructionist Foundation. (August 27)

7:30 WHATEVER BECAME OF . . . LIBBY HOLMAN? The lady who introduced such standards as "Body and Soul" and "Can't We Be Friends?" "Moaning Low," and "Love for Sale" tells Richard Lamparski where she has been and what she is doing. The Queen of the Torch Singers talks about Fred Allen, Clifton Webb, and Fred MacMurray. (August 23)

8:00 99.5 RADIO THEATRE: "DEGREES": ★The 99.5 Radio Theatre, in cooperation with Theatre Genesis, presents a new play, *Degrees*, by George Birimisa and Charles Lewis. The play, first produced a year ago by the Off-Off-Broadway group at St. Mark's Church-in-the-Bouwerie, deals with the tangled situation confronted by a young New York doctor, his "room-mate," and a girl. Patrick Sullivan plays Dr. Robert Ginsburg. Dan Leech is Louie, his room-mate, and Judy Wood plays Sheila. Murray Paskin directed both the original stage production and the radio version. Producers for WBAI are Baird Searles and Charles Lewis, with technical direction by Ed Woodard. To be rebroadcast in Sept.

8:30 THE CHALLENGE OF OUR TIME: Conservative Habits Vs. Revolutionary Technological Change #2: The second of two lectures by historian Arnold Toynbee at Stanford University April 25, 1967. (KPFA) (August 31)

9:30 PUBLIC AFFAIRS SPECIAL: A period reserved for programs of topical interest from the News and Public Affairs Dept. Details to be heard on Sunday evening's *A Look at the Listening*. (August 23)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (August 23)

11:00 THE MARIAN McPARTLAND PROGRAM: Recorded jazz presented by the pianist. (August 23)

12:00 RADIO UNNAMEABLE: Bob—don't be upset by the hostility of these nonsenses—we're trying to annoy you into writing them yourself!

WEDNESDAY, AUGUST 23

7:00 IN THE BEGINNING: Larry was filed between cat-carrier and stuffed alligator in the barter box.

9:00 BAROQUE VOCAL MUSIC:

Esaias Hickmann (1638-1691): Cantata: *O tempis amatum* (Soloists and the Norddeutscher Singkreis; Instrumental Ensemble of the Archive Production: Gottfried Wolters, cond.) (Archive ARC 73227) 10m. George Frideric Handel (1685-1759): *Utrecht Te Deum* and *Jubilate* (Ilse Wolf, soprano; Helen Watts, alto; Wilfred Brown, Edgar Fleet, tenors; Thomas Helmsley, bass; Geraint Jones Singers and Orchestra; Geraint Jones, cond.) (Archive ARC 3133) 45m.

Johann Kuhnau (1660-1722): Chorale Cantata: *Wie schön leuchtet der Morgenstern* (Soloists and the Norddeutscher Singkreis; Instrumental Ensemble of the Archive Production: Gottfried Wolters, cond.) (Archive ARC 73227) 17m.

10:15 WAR SUMMARY with Paul Schaffer. (August 22)

10:30 WHATEVER BECAME OF . . . LIBBY HOLMAN? Interview by Richard Lamparski. (August 22)

11:00 COMMENTARY: (August 22)

11:15 KAREL PACHTA, piano teacher, speaks about the teaching of music. The fourth in a series of five programs.

11:45 THE MOVIES: A DURABLE STAR: Bob Sitton interviews Joan Crawford. (August 17)

12:45 THE MIDWICH CUCKOOS: The sixteenth episode in the reading of John Wyndham's novel. Read by Bill Cavness.

1:15 COMPUTER MUSIC: See details August 15.

2:00 PUBLIC AFFAIRS SPECIAL: A topical report. (August 22)

3:00 THE MARIAN McPARTLAND PROGRAM: Recorded jazz. (August 22)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 CONTEMPORARY MUSIC IN EVOLUTION #75:

This series from the WBAI Archives continues, as Gunther Schuller presents music from 1930:

Kurt Weill: *Mahagonny*. (August 29)

6:00 A PROPOSAL TO PRESERVE MUSICAL ENJOYMENT IN A WAY COMPATIBLE WITH THE REQUIREMENTS OF AMERICAN BUSINESS AND LABOR: A talk from the 1962 WBAI Archives by Auro Roselli.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Allard K Lowenstein, attorney, educator, and author of *Brutal Mandate*, a study of apartheid in southern Africa. (August 24)

7:00 FILMS IN FOCUS with Andrew Sarris, film critic for the *Village Voice*. (August 25)

7:30 REVIEW OF THE SOVIET PRESS with William Mandel, widely recognized authority on the Soviet Union and author of *Russia Revisited*. (KPFA) (August 24)

★**7:45 A CONCERT FOR PEACE** performed on May 14, 1967, at The New School for Social Research. A program of works by Johann Sebastian Bach, performed by Peter Serkin and Michael Riesman, piano; Arnold Steinhardt, violin; Paula Sylvester, flute; with an orchestra conducted by Michael Riesman. (August 27)

9:15 KNOWLEDGE WITHOUT WALLS

#3: A series of lecture-discussion programs by faculty members of S. F. State College devoted to re-thinking academic disciplines in response to contemporary experience. In this talk, delivered April 4, 1967, Ernest Mundt, Professor of Art, discusses *Art for Life's Sake*. (KPFA)

10:00 JAZZ AT HOME with Chris Albertson and occasional guests.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (August 24)

11:00 SOUNDS OF TODAY: Contemporary jazz and new sounds generally presented by Elizabeth Vandermei. (August 28)

12:00 RADIO UNNAMEABLE: 1 lb. sweet butter, 10 lbs. Kitty Litter, 6 veal cutlets, garbage bags. (This is my shopping list—no hidden meanings here)

THURSDAY, AUGUST 24

7:00 IN THE BEGINNING: Larry loves humanity—he just hates people!

9:00 EARLY TWENTIETH-CENTURY MUSIC:

Igor Stravinsky: *Symphony in E Flat, Op. 1* (1905-7) (Columbia Symphony Orchestra; Igor Stravinsky, cond.) (Columbia MS 6989) 40m.

Claude Debussy: *Iberia* (Chicago Symphony Orchestra; Fritz Reiner, cond.) (Victor LM-2222) 20m.

Anton Webern: *Quintet for String Quartet and Piano* (1906) (Dorothy Wade, Ward Fenley, violins; Milton Thomas, viola; Emmet Sergeant, cello; Leonard Stein, piano) (Columbia K4L-232) 11m.

10:15 WAR SUMMARY with Paul Schaffer. (August 23)

10:30 COMMENTARY by Allard K. Lowenstein. (August 23)

10:45 REVIEW OF THE SOVIET PRESS with William Mandel (August 23)

11:00 THE CRITICAL PEOPLE review the arts. See details August 20.

12:15 COMMENTARY by a speaker from the Socialist Labor Party. (August 20)

12:30 THE MIDWICH CUCKOOS: A reading of John Wyndham's classic science-fiction novel. The reader is Bill Cavness. (WGBH)

1:00 MUSIC NOT FOR EXPORT: See details August 17.

2:00 ARTS EXTRA: A special program from the Drama and Literature Dept. (August 21)

3:00 THE SCOPE OF JAZZ with Ira Gitler. (August 20)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 BENTLEY ON BRECHT #1: See details August 19.

6:00 PROPOSAL FOR A CONTROLLED REVIVAL OF CANNIBALISTIC PRACTICES: A talk from the 1962 WBAI Archives by Auro Roselli, American correspondent for **Il Giorno** of Milan.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER: The state-of-the-station, as seen by Frank Millsbaugh. (August 27)

7:00 COMMUNITY BULLETIN BOARD: A review of upcoming civic events, announced by Frank Millsbaugh. Produced by Susan Crayne. (August 25)

7:15 LADY DAY: Eight years after her death in New York City, Billie Holiday's voice continues to captivate. The mystique of the "Lady with the Gardenia" is probed by Dizzy Gillespie, Lena Horne and LeRoi Jones in San Francisco, Studs Terkel in Chicago and Frank Schiffman at Harlem's Apollo Theater. Unexpurgated passages from her autobiography, **Lady Sings the Blues**, are voiced by Lillian McKinney. Billie Holiday's records, including the banned "Gloomy Sunday," are featured. Narrated by Lloyd Edwards, Bill Heyward, Herb Kennedy and Dan Sorkin, the program is produced by KPFA volunteers Gene and Fabs De Alessi. (August 30)

9:15 MISCELLANY

9:30 TALK-BACK: A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (August 25)

11:00 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some U.N. affairs usually ignored by the mass media. (August 25)

11:30 MUSIC FROM THE RYUKYU ISLANDS, PART 3: The conclusion of Robert Garfias' presentation of this rarely heard music. (August 31)

12:00 RADIO UNNAMEABLE: A trip to Never Never Land . . . oh . . . shouldn't use "trip"—I remember when "trip" meant trip—why are things so complicated?

Symphony No. 2 (Cleveland Orchestra; George Szell, cond.) (Epic LC 3812) 27m.

10:15 WAR SUMMARY with Paul Schaffer. (August 24)

10:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (August 24)

11:00 FILMS IN FOCUS with Andrew Sarris. (August 23)

11:30 COMMUNITY BULLETIN BOARD announced by Frank Millsbaugh. (August 24)

11:45 THE WARFARE BETWEEN THE MASS MEDIA AND THE INTELLECTUALS #13: See details August 18.

12:15 THE MIDWICH CUCKOOS: The last of 18 readings of John Wyndham's classic science-fiction novel. The reader is Bill Cavness, and the program comes to us from WGBH.

12:45 NASSAR RASTEGAR-NEJAD plays and sings music in the ancient Persian tradition. See further details August 20.

2:00 ROBERT GRAVES READS FROM HIS POETRY AND FROM "THE WHITE GODDESS." (August 19)

2:45 MUSIC NOT FOR EXPORT: See details August 18.

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 CONTEMPORARY MUSIC: Music by Kirchner, Rochberg, Dallapiccola, and Ben Weber. (August 11)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 SPECIAL REPORT: A news report on a topical event from the News and Public Affairs Dept. (August 26)

FRIDAY, AUGUST 25

7:00 IN THE BEGINNING: Now, when Larry takes a trip, there are no problems with semantics. That's what I like.

9:00 MUSIC BY SIR WILLIAM WALTON: *Façade: An Entertainment* (Dame Edith Sitwell, Peter Pears, voices; The English Opera Group; Anthony Collins, cond.) (London A 4104) 38m.

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7:15 COMMENTARY with Thomas Francis Ritt, one of the "new breed" of American Catholics. (August 28)

7:30 ACTUALITE par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne (Interviews, reportages and guest of the week). (August 26)

7:45 PUBLIC AFFAIRS SPECIAL: A report compiled by the Public Affairs and News Department. Details to be heard on Sunday evening's *A Look at the Listening*. (August 28)

8:45 MISCELLANY

9:00 MUSIC NOT FOR EXPORT: Brazil before the Bossa Nova. Affectionate recollections of two musical cariocas of another generation. Presented by Joe Cooper.

Heitor Villa-Lobos: *Serestas-Complete Song Cycle*, Maria de la Lourdes Cruz Lopes, soprano; Gerardo Parente, piano (Brazilian Odeon MOFB 3313)
Carmen Miranda, The Brazilian Bombshell. 12 songs performed by the Brazilian vocalist and her Bando da Lua. (Ace of Hearts AH 99) (KPFK)

10:00 THE COMPANY SHE KEPT: An interview with Doris Grumbach, author of *TCSK*—a recent biography of Mary McCarthy. Mrs. Grumbach describes her involvement with and estrangement from Mary McCarthy and gives a lady-like assessment of Miss McCarthy's personal and literary achievements. Rose Mary Anderson is the interviewer.

10:30 NEWS with Mike Hodel.

10:45 WAR SUMMARY with Paul Schaffer. (August 26)

11:00 BROOKLYN CORE is considered one of the most militant civil rights chapters in the country. Bedford Stuyvesant's Brooklyn CORE is famous for the stall-in and demonstrations at the opening of the World's Fair in New York. This chapter also helped launch the school boycotts in New York and were instrumental in the down-state demonstrations — a protest against construction unions that resulted in over 800 arrests—perhaps the largest civil rights demonstration in the North in terms of arrests. Brooklyn CORE is currently involved in a struggle with the New York Board of Education over the quality of education in ghetto schools. On this program, members and officials of Brooklyn CORE will be interviewed. Parts of a meeting will be recorded. Produced and recorded by Leroy Bowser and Charles Hobson. (August 31)

12:00 RADIO UNNAMEABLE: Bob Fass really doesn't exist... we all take turns, and that's why he seems to have so many facets to his personality.

SATURDAY, AUGUST 26

8:00 TWENTIETH-CENTURY RUSSIAN MUSIC:

Tikhon Khrennikov (1930-): *Symphony No. 1 in B Flat Minor, Op. 4* (State Radio Orchestra of the U.S.S.R.; Alexander Gauk, cond.) (Westminster XWN 18678) 22m.

Rodion Shchedrin (1932-): *Symphonic Suite from the Opera 'Not Love Alone'* (Irina Arkhipova, mezzo-soprano; Moscow Philharmonic Symphony Orchestra; Kiril Kondrashin, cond.) (Angel SR-40011) 35m.
Dmitri Shostakovich (1906-): *Symphony No. 9 in E Flat, Op. 70* (Symphony Orchestra of Radio Berlin; Rolf Kleiner, cond.) (Urania URLP 7128) 26m.

9:30 PROGRAMS FOR YOUNG PEOPLE: See page 21.

10:30 WAR SUMMARY with Paul Schaffer. August 25.

10:45 SPECIAL REPORT from the News and Public Affairs Departments. August 25.

11:15 ACTUALITE with Théo Loir. August 25.

11:30 COUNTRY MUSIC with Tom Whitmore. August 20

12:00 STEPHEN CRANE — THE RED BADGE OF COURAGE: Edmund O'Brien reads a shortened version of Stephen Crane's novel of man in panic, shattered by war and finally remade in its image. (Caedmon TC 1040)

1:00 RECOLLECTIONS OF THE ABRAHAM LINCOLN BRIGADE: Steve Nelson, political commissar with the Abraham Lincoln Brigade, one of the four English-speaking battalions in the Abraham Lincoln (International) Brigade during the Spanish Civil War, talks about the war during the period from 1936 through 1938. Harold Quigley, Leader of the Ethical Culture Society of Los Angeles is his host. (KPFK)

2:00 TWO HOURS OF FOLK MUSIC: Hostesses Tracey McNamara and Jones Alk discuss and play folk music from all over the world (including the United States).

4:00 LAND, WATER AND POWER MONOPOLY IN CALIFORNIA: Evasion of Federal 160-acre Limit Laws (#6) Dr. Paul Taylor of the Dept. of Economics at U.C., Bkly., gives his views on current irrigation practices in California agriculture in the light of federal laws on acreage limitation. (KPFA)

4:30 MISCELLANY

4:45 LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES: New York Chamber Soloists:

Tenor Charles Bressler and five instrumentalists in a program of twentieth-century compositions, several of them written especially for this ensemble.

Elliott Schwartz: *Quartet for Oboe and Strings* (1962)

Vaughn Williams: *Seven Blake Songs for Tenor and Oboe*

Walter Piston: *Duo for Viola and 'Cello*

Hindemith: *Martinslied*, for tenor, flute, oboe, violin, viola, 'cello, and harpsichord

Mel Powell: *Two Prayer Settings* for tenor, oboe, violin, viola, and 'cello (1964)

Britten: *Phantasy Quartet* for oboe, violin, viola, and 'cello

Hugh Aitken: *Cantata #1 on Elizabethan Texts*, for tenor, oboe, violin, viola, and 'cello (1958) (KPFK)

6:15 MISCELLANY

6:30 NEWS with Chuck Lindholm.

6:45 NEWS FOR CAR OWNERS with Sam Julty who does not own a car. (August 28)

7:00 TAKING STOCK OF WALL STREET:

William A. Kent, analyst of Philips, Appel and Walden, interviews economists, stock market analysts and authors with an iconoclastic view of Wall Street. (August 28)

7:30 CLIFFORD MASON ON THEATER: Mr. Mason interviews Lofton Mitchell, author of *Black Drama*. Produced by Rose Mary Anderson. To be rebroadcast in September.

8:00 TWO CONCERTS BY THE BORODIN QUARTET #1:

Late in June the Borodin Quartet gave two concerts at the University of California. The performances are first-rate. The first concert includes:

Shostakovich: *Quartet in F* (#3), op. 73
Haydn: *Quartet in D* ("Lark"), op. 64 no. 5
Ravel: *Quartet in F*

To be rebroadcast in September. (KPFA)

9:30 FROM VERSE TO VERSE: A selection of English Poetry. Alfred Rothschild reads and comments on more of his favorite English and American poetry. Mr. Rothschild, editor of the New Bantam edition of Shakespeare's Plays, also produces WBAI's *SHAKESPEARE WITH A DIFFERENCE*. (August 31)

10:00 NEGRO MUSIC: Again Charles Hobson offers us recordings not usually heard by white radio audiences, such as rhythm and blues, gospel music and calypso. Mr. Hobson often has guest musicians and musicologists on his program. (August 29)

11:00 BENTLEY ON BRECHT #2: The complete play *The Exception and The Rule*, with the original cast of the off Broadway production including Joseph Chaikin and Paul Richards, directed by WBAI's Isaiah Sheffer. (Folkways FL 9849 by permission) (August 31)

12:00 THE OUTSIDE: Steve Post is definitely not my uncle. Whose uncle is he then?

SUNDAY, AUGUST 27

8:00 A CONCERT FOR PEACE: See details, August 23.

9:30 MUSIC OF THE WORLD'S PEOPLES: The late Dr Henry Cowell continues his series—from the WBAI archives.

10:00 GOLDEN VOICES: Anthony Boucher presents great operatic recordings from the past. (KPFA)

10:30 REPORT TO THE LISTENER by Station Manager, Frank Millsbaugh. (August 24)

10:45 MARSHALL WINDMILLER REPORTS #2: See details, August 19.

11:15 SEARCH FOR SURVIVAL #3: See details August 21.

12:15 PRINCE IGOR: Borodin's magnum opus, was fashioned after the epic *Tale of Igor's Campaign*, written in the 12th century by an unknown Kievan monk. *Prince Igor*, one of the most melodic and lyric operas in the Russian repertory, was left unfinished by the composer, but later completed by Rimsky-Korsakoff and Glazunov. Today, it is one of the most exciting and popular performances in the U.S.S.R. (Of minor trivial information is the fact

that it is this opera from which the musical *Kismet* was taken.)

4:00 NIGHT INTO DAY: The best of Radio Unnameable. Bob Fass's nightly program of music and talk.

5:00 THE CONDITION OF JEWISH BELIEF #3: See details August 22.

5:30 FROM GIOVANNI'S ROOM: James Baldwin reads from *Giovanni's Room*. From the WBAI Archives.

5:45 COUNTRY MUSIC with Tom Whitmore. (September 2)

6:15 MISCELLANY

6:30 NEWS with Harry Goodman.

6:45 COMMENTARY with a speaker from the Socialist Labor Party. (August 31)

7:00 BOOKS TO BUY, BORROW OR BURN: A variety of books on a variety of topics, reviewed by a variety of people. (August 28)

7:15 RENDEZVOUS: Variétés françaises à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Tour, et Jean-Louis de Turenne.

8:15 NOAH GREENBERG, the late director of the New York Pro Musica, speaks with Ann McMillan and presents music discovered in Georgia, U.S.S.R., during a N. Y. Pro Musica tour to Russia in 1964. (From WBAI archives)

9:45 MISSISSIPPI ELECTIONS NOVEMBER '67: A panel discussion on the coming November 1967 elections in Mississippi by Dorothy Jones, Director of the Office of Church and Race, Protestant Council of the City of New York; Sandra Nystrom, administrator of the National Committee for Free Elections in Sunflower County and Robert Z. Lewis, Esq., Chairman of the New York Committee for Support of the Mississippi Freedom Democratic Party. All the panelists have been recently to Mississippi and witnessed the May 2 special election that saw the defeat of the MFDP slate of candidates in spite of the fact that there was a majority of registered black voters. They will discuss the food stamp program, welfare and the child development program. The moderator and producer of this program is Charles Hobson. (To be rebroadcast in September.)

10:45 A LOOK AT THE LISTENING: A review of the important coming programs on WBAI by Mike Hodel (August 28)

11:00 THE SCOPE OF JAZZ with Don Schlitten, A&R and art director for Prestige Records, long-time student of jazz history and noted jazz photographer. (August 31)

12:00 THE OUTSIDE: Everybody who reads this, send one penny to Steve Post . . . help send a Kid to summer camp.

MONDAY, AUGUST 28

7:00 IN THE BEGINNING: But I don't wanna go to school, mommy.

9:00 MEDIEVAL MUSIC:

Featuring works by Adam de la Halle (C. 1220-1287)

Adam de la Halle: *Le Jeu de Robin et Marion; 13 Rondeaux* (Pro Music Antiqua; Safford Cape, dir.) (Archive ARC 3002) 23m.

Chansons and Motets of the 13th Century; by Bernart de Ventacorn, Jaufre Rudel, Guirat Riquier, and anonymous works. (Pro Musica Antiqua; Safford Cape, dir.) (Archive ARC 3051) 26m.

17 French Dances of the 13th and 14th Centuries; by Raimbaut de Vaqueiras, Guillaume d'Amiens, and anonymous works (Archive ARC 3002) 19m.

10:00 COMMENTARY by Thomas Francis Ritt, one of the "New Breed" of American Catholics. (August 25)

10:30 NEWS FOR CAR OWNERS with Sam Julty. (August 26)

10:45 TAKING STOCK OF WALL STREET with William Kent, analyst. (August 26)

11:15 A LOOK AT THE LISTENING: Mike Hodel tells of coming WBAI programs. (August 27)

11:30 MORTON FELDMAN: Music and talk by the modern composer. (August 21)

12:45 PUBLIC AFFAIRS SPECIAL: A rebroadcast of the August 25 program.

1:45 BOOKS TO BUY, BORROW OR BURN: Book reviews by a variety of critics. (August 27)

2:00 FROM THE MIDWAY #1173: B. F. Skinner, the Edgar Pierce professor of Psychology at Harvard University, discusses *Utopian Speculation*.

3:00 SOUNDS OF TODAY: Elizabeth Vandermei with music of the times. (August 23)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 TWENTIETH CENTURY CONCERTOS: A rebroadcast of the August 21 program.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with Conrad Lynn. (August 29)

7:00 CHRISTIANITY IN CRISIS. With Robert Ortiz, WBAI's Christianity Director. (August 29)

7:15 THE FISHERMAN AND HIS SOUL:

★Kathleen Dalton reads the fairy tale by Oscar Wilde about a fisherman who sacrifices his soul for the love of a mermaid. This is the fifth in a series of Wilde's stories read by Miss Dalton. (To be rebroadcast in September)

9:00 THE SEARCH FOR SURVIVAL #4:

★Red Cloak for Breakfast: This program, produced by Peter Bergmann, David Ossman, and Craig Carpenter, sets forth the Hopi Life Plan and the Indian Prophecy of Purification. This program carries a strong message regarding the fundamentals of personal life and national policy. (To be rebroadcast in September)

10:00 FROM THE CENTER FOR THE STUDY OF DEMOCRATIC INSTITUTIONS: Operation Bootstrap #4: Let the Rage Uncoil: A highly personal and perceptive account from Gene Hoffman about her visit to Operation Bootstrap. (August 31)

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (August 29)

11:00 THE MOVIES: The Theater Owner:

Bob Sitton talks with Sherrill C. Corwin, President of the National Association of Theater Owners, who owns the Metropolitan Theaters of Los Angeles, and describes the impact of television on the small town theater owner, the relationship of NATO to college movie houses, and daylight saving time. Also an advisor to the proposed American Film Institute, Mr. Corwin gives an industry view of film education.

11:30 MUSIC OF IGOR STRAVINSKY: For details, see August 17.

12:00 RADIO UNNAMEABLE: Bob Fass is human.

TUESDAY, AUGUST 29

7:00 IN THE BEGINNING: Next month, Larry will write his own copy, or be reduced to "with Larry Josephson" every morning.

9:00 MUSIC BY HEINRICH VON BIBER: For details please refer to August 15 listings.

10:15 WAR SUMMARY with Paul Schaffer. (August 28)

10:30 COMMENTARY with Civil Liberties Lawyer, Conrad Lynn. (August 28)

10:45 CHRISTIANITY IN CRISIS with Robert Ortiz of WBAI. (August 28)

11:00 COLLECTORS AND COLLECTING #5: A rebroadcast of our Sunday afternoon series. In this program, Dr. Richard Rush, author of *Prices and Values*, talks about "Art as an Investment."

12:15 CONTEMPORARY MUSIC IN EVOLUTION #75: Gunther Schuller's series continues. For details see August 23 listings.

1:15 MISCELLANY

1:30 THE TET VIGIL: Two participants of the fast at Grace Cathedral talk with Lou Hartman. (August 20)

2:30 GERMAN POETRY read by Alfred Rothschild. (August 20)

3:00 NEGRO MUSIC: Charles Hobson presents R&R, R&B, Gospel and Calypso. (August 26)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 FIFTEENTH AND SIXTEENTH CENTURY MUSIC: For details see August 17.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY with a speaker to be announced. (August 30)

7:00 THE CONDITION OF JEWISH BELIEF #4: Today's contributor is Dr. Eugene Borowitz, Professor of Education and Jewish Religious Thought at Hebrew Union College—Jewish Institute of Religion in New York City. (Reform) (To be rebroadcast in September)

7:30 WHATEVER BECAME OF . . .

"*STELLA DALLAS?*" In that throaty voice which was famous for so many years as the heroine of one of radio's most popular soap operas, Ann Elster tells Richard Lamparski about her "Lollie Baby" and the heartaches she endured. The program will include Stella's theme "How can I Leave Thee?" if Richard can talk his Grandmother into playing it on the organ. (August 30)

8:00 GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY:

The final concert of the 1965-66 season, held on April 25, 1966. (This program was preempted when it was originally scheduled last year.)

Mao Min-Chung (Transcribed by Chou Wen-Chung From "Yu-ko" for Chi'in) (c. 1280; 1965)

Gunther Schuller: Woodwind Quintet (1958)

Stefan Wolpe: Piece in Two Parts for Flute and Piano (1960)

Charles Dodge: Folia (1965)

Anton Webern: Vier Stücke für Geige und Klavier, Op. 7 (1960)

Harvey Sollberger: Solos for Violin and Five Instruments (1962)

(To be rebroadcast in September)

9:15 MISCELLANY

9:30 PUBLIC AFFAIRS SPECIAL: A program of immediate interest in this field produced with the personal assistance of the News Director. (August 30)

10:30 NEWS with Paul Schaffer.

10:45 WAR SUMMARY with Paul Schaffer. (August 30)

11:00 SONIA MALKINE sings songs and plays music. (September 4)

12:00 RADIO UNNAMEABLE: Bob Fass wears silly pink ear phones! Now isn't That something.

WEDNESDAY, AUGUST 30

7:00 IN THE BEGINNING: Larry, we love you.

9:00 TWENTIETH-CENTURY ORCHESTRAL MUSIC:

Bela Bartok (1881-1945): Concerto for Two Pianos, Percussion, and Orchestra (1940) (Arthur Gold, Robert Fitzdale, pianos; Saul Goodman, timpani)

Walter Rosenberger, Elden Bailey, Morris Lang, percussion; New York Philharmonic; Leonard Bernstein, cond.) (Columbia MS 6956) 24m.

Zoltan Kodaly (1882-1967): Variations on a Hungarian Folk Song (1937-39) (Brno State Philharmonic Orchestra; Janos Ferencsik, cond.) (Crossroads 22 16 0095) 27m.

Charles Ives (1847-1954): Hallowe'en (Members of the Oslo Philharmonic Orchestra; William Strickland, cond.) 2m.

Carl Ruggles (1876-): Sun Treader (Columbia Symphony Orchestra; Zoltan Rozsnyai, cond.) (Columbia MS 6801) 18m.

10:15 WAR SUMMARY with Paul Schaffer. (August 29)

10:30 WHATEVER BECAME OF . . . "STELLA DALLAS?" Richard Lamparski interviews. (August 29)

11:00 COMMENTARY with a speaker to be announced. (August 29)

11:15 KAREL PACHTA, piano teacher, speaks about the teaching of music. The last in a series of five programs.

11:45 MISCELLANY

12:00 LADY DAY: A documentary on the late Billie Holiday from KPFA. (August 24)

2:00 PUBLIC AFFAIRS SPECIAL: A re-

port in depth. (August 29)

3:00 SONIA MALKINE sings and plays records. (August 29)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 CONTEMPORARY MUSIC IN EVOLUTION #76: Music from the years 1930-31, presented by Gunther Schuller: Arnold Schoenberg: Begleitungs-musik für eine Filmszene

Carl Ruggles: Portals

Heitor Villa-Lobos: Bacheanas Brasileiras No. 2 (excerpt)

Bela Bartok: Piano Concerto No. 2 (excerpt)

Ruth Crawford-Seeger: String Quartet

Edgar Varese: Ionization (September 5)

6:00 IT SHOULD HAPPEN TO A DOG: A one-act play by Wolf Mankowitz, from the 1963 WBAI Archives.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Allard K. Lowenstein, author of *Brutal Mandate*, a study of discrimination in southern Africa. (August 31)

7:00 FILMS IN FOCUS with Village Voice critic Andrew Sarris. (September 1)

7:30 REVIEW OF THE SOVIET PRESS with William Mandel, widely recognized authority on the Soviet Union and author of *Russia Revisited*. (KPFA) (August 31)

7:45 CARL BRANDEN'S OPINIONS: The Executive Director of the Southern Conference Educational Fund discusses with Elsa Knight Thompson his views on a variety of subjects including the present civil rights picture, and the political scene in the South. (KPFA)

8:45 CALVIN HAMPTON, composer and organist, performs an organ concert of works by Bach, Dupré, Erwin, Telemann, and Messiaen. (August 31)

10:00 JAZZ AT HOME with Chris Albertson and occasional guests.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer.

11:00 SOUNDS OF TODAY: The most contemporary jazz, with Elizabeth Vandermeij. (September 4)

12:00 RADIO UNNAMEABLE: Once again, the subliminal hostility hour.

THURSDAY, AUGUST 31

7:00 IN THE BEGINNING: If you gotta go, you might as well do it in tune to The Vatican Rag.

9:00 CALVIN HAMPTON, composer and organist, performs an organ concert of works by Bach, Dupré, Erwin, Telemann, and Messiaen. (August 30)

10:15 WAR SUMMARY with Paul Schaffer. (August 30)

10:30 COMMENTARY by Allard K. Lowenstein. (August 30)

10:45 REVIEW OF THE SOVIET PRESS with William Mandel. (KPFA) (August 30)

11:00 FROM THE CENTER: OPERATION BOOTSTRAP #4: See details August 28.

11:30 COMMENTARY by a speaker from the Socialist Labor Party. (August 27)

11:45 MISCELLANY

12:00 MUSIC FROM THE RYUKYU ISLANDS, PART 3: See details August 24.

12:30 FROM VERSE TO VERSE: A selection of English poetry read by Alfred Rothschild. (August 26)

1:00 BROOKLYN CORE: The militant chapter examined by Leroy Bowser and Charles Hobson, with interviews and part of a meeting. (August 25)

2:00 THE CHALLENGE OF OUR TIME: Conservative Habits Vs. Revolutionary Technological Change #2: See details August 22.

3:00 THE SCOPE OF JAZZ with Don Schlitten. (August 27)

4:00 PROGRAMS FOR YOUNG PEOPLE: See page 21.

5:00 BENTLEY ON BRECHT #2: See details August 26.

6:00 THE SCAR ON THE AMERICAN SPIRIT: A talk from the 1964 WBAI Archives. Henry Steele Commager traces the development of science and education.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER with Frank Millspaugh, WBAI's General Manager. (September 3)

7:00 COMMUNITY BULLETIN BOARD: Announcements about events sponsored by civic and non-profit organizations upcoming in the next week. Read by Frank Millspaugh, produced by Susan Crayne. (September 1)

7:15 OF UNICORNS AND UNIVERSES: Baird Searles surveys the fields of science fiction and fantasy bi-weekly both in the printed word (books and magazines) and in the performing arts. (September 3)

7:30 SENATOR WAYNE MORSE AT U.C.: The senior senator from Oregon, speaking under the auspices of the Inter-Fraternity Council of the University of California on Sproul Hall steps in Berkeley May 21, 1967. He is introduced by Fred Bass, 1st vice-president of the Associated Students at U.C. (KPFA)

8:30 ANTONIONI'S "BLOW-UP," A REVIEW: by James F. Scott. Many people who have already seen the film, felt they must have seen something else after reading this review which was published in *Cross Current Quarterly*, the Spring edition. If you missed any of the symbolism chances are you will find this program will provide an interesting interpretation of the film.

9:00 IS THE U.N. SUBVERSIVE?: A searing indictment of the United Nations by Lt. Col. Arch E. Roberts (A.U.S. Ret.) who believes that the U.N. is out to take over the U.S. and turn it into a one-world monolithic supra-government. He also accuses the U.S. of waging a "no-win war" in Vietnam. Mike Hodel is the interviewer.

9:30 TALK-BACK: A live discussion of a current event, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY with Paul Schaffer. (September 1)

11:00 THE OTHER SIDE OF THE U.N.: Correspondent Betty Pilkington analyzes some U.N. affairs usually ignored by the

mass media. (September 1)

11:30 ANGEL LOVES NOBODY: Richard Miles, author of the recent novel *Angel Loves Nobody*, talks about the explosive situation of minority-group students in public schools. The novel is based on his own experience as a probation officer in California: Mr Miles feels that the problem is critical and offers some suggestions for solving it. Rose Mary Anderson is the interviewer.

12:00 RADIO UNNAMEABLE: Let's all call OX 7-2288 and beg Bob NOT to play Alice's Restaurant tonight . . . see what happens.

CHILDREN'S PROGRAMS

AUGUST IS THE ONLY MONTH WITHOUT A LEGAL HOLIDAY. SO EVERY DAY WILL BE A HOLIDAY FOR YOUNG PEOPLE ON WBAI. WE'VE PLANNED SOME SPECIAL PROGRAMS WHICH WE HOPE YOU ENJOY.

Tues., Aug. 1—Face to Face with Ron Mace, Maxine Halelf, and a cast of 1000's, followed by Bonnie's show.

Weds., Aug. 2—Odette continues her series on People and Places of France. Today she talks about Louis XIV, the Sun-King. (Why was he called The Sun King? Odette will explain.) Followed by "Variations on a Nursery Song" by Dohnanyi, a Hungarian composer.

Thurs., Aug. 3—Watkins Rock rides again.

Fri., Aug. 4—Carl Sandburg reads his Poems for Children. Listen carefully: you'll hear about "The Abracadabra Boys," "Love Letters to Hans Christian Andersen," and "Anywhere and Everywhere People." Then there'll be a program on Children's Games round the world—and you'll be invited to send in your favorites.

Sat., Aug. 5—Ronnie continues reading. Then, in honor of Youth Day at Expo 67, we'll have a program of international folk songs.

Mon., Aug. 7—"Swallows and Amazons:" Baird Searles, Drama and Literature director of WBAI, presents a personal tribute to Arthur Ransome, with readings from Mr. Ransome's stories.

Tues., Aug. 8—Face to Face with Ron and Maxine, and Bonnie in person.

Weds., Aug. 9—Odette takes us to New Orleans this week (did you know New Orleans was founded by the French?). Then we hear Dylan Thomas, a wild Welsh poet, remember "An Outing" from his boyhood (a BBC recording).

Thurs., Aug. 10—Watkins Rock—ready-set-go!

Fri., Aug. 11—Fact Day: first, we hear some speeches by Franklin Delano Roosevelt; then, even further back in history, an Introduction to the American Indian, in fact, story, and song.

Sat., Aug. 12—Another chapter from Ronnie's book, followed by Benjamin Britten's "Young People's Guide to the Orchestra," which tells you how and why the different instruments play.

Mon., Aug. 14 to Wed., Aug. 16—"Zeely"—we are happy to present a special program,

a kind of "story-marathon." Odette reads a new novel called "Zeely" by Virginia Hamilton, about a Negro girl from Queens who tries to find out about her African ancestors, personified in a regal Watusi couple. Odette also interviews the author, Miss Hamilton. Haven't you always wanted to hear how a writer got his or her ideas?

Thurs., Aug. 17—For a change of pace, listen to Watkins Rock.

Fri., Aug. 18—Today we hear a variety of Russian folk songs, and then, since you're all anxious to go to the beach, "The Voice of the Sea." Imagine you're sitting by the ocean, buried in sand, listening to the waves . . .

Sat., Aug. 19—The next installment of Ronnie's Reading, followed by Langston Hughes, a famous American Negro poet who died this past spring, telling about and playing jazz, music which he loved because it was so full of life.

Mon., Aug. 21—"The Emperor's Nightingale," a fairy tale read by Margie King. The story takes place in the land of "the silver apples of the moon, the golden apples of the sun." Have you ever heard a nightingale sing?

Tues., Aug. 22—Face to Face with Ron and Maxine; and Bonnie is back.

Wed., Aug. 23—Odette goes to Brittany this week, telling us about the legends and customs of this sea-coast province of France. Then, since the people in Brittany are related to the people in Wales, we hear two Welsh folk-tales, "The Fairy Harp" and "The Ancients," written down by Eowhen Jones.

Thurs., Aug. 24—Time for Caryn and David Watkins.

Fri., Aug. 25—"The Red Balloon"—a record of the French film about a little boy and his marvelous, magical balloon.

Sat., Aug. 26—What is Ronnie reading this week? How will it all turn out? Then stay tuned for Saint-Saens' "Carnival of the Animals."

Mon., Aug. 28—The Real Story, with Richard Schiffman.

Tues., Aug. 29—It's almost time for school to start—but before that, it's time for Face to Face and Bonnie's program.

Wed., Aug. 30—Bonjour! Odette talks about Victor Hugo, the French writer, and then we all "Listen to the Little French Band."

Thurs., Aug. 31—Rock out of August with the Watkins.

BARTER ITEMS

The barter department has, left over from our recent Marathon, a great assortment of animals, jewelry, books and records up for purchase at this time. In addition, we also have various sorts of transit, baby sitting, dates, secretarial service and lessons in many divergent facets of human endeavor. If you are interested in any of these items, or in any of the items that follow, please call the barter department at OX 7-2993 weekdays, between 4 and 6 p.m.

CLOTHING

Lady's pants suit. Made to order, any size 8-14. (Retail: \$90.00)—\$50.00
Fire engine-red vest. Owned by Ed Sanders: \$20.00
Yves St. Laurent women's scarf: \$25.00
Six scarves. Five wool, one silk: \$12.00 for all six.

APPLIANCES

New Monitor Jet clothes dryer, 16 x 16 x 32: \$75.00
Antique pot-bellied stove: \$50.00

BOOKS AND MAGAZINES

Autographed copy of *Youngblood Hawk* by Herman Wouk: \$50.00
N. Y. Times, Daily News, N. Y. World-Telegram . . . and N. Y. Post from November 22, 23, 24, 25, 1963. Approximately 15 papers in all: \$5.00
Twenty-nine volumes of Thackeray: \$30.00
Footlocker of rare Nazi books (art, propaganda, etc.): \$700.00
First hardcover edition of *The Mechanical Bride* by McLuhan: \$40.00
Will Durant's *Story of Civilization*; eight volumes in mint condition: \$50.00
First Edition of *For Whom the Bell Tolls*: \$50.00
Charles Darwin, Second Edition (probably 1874): \$25.00
Mark Twain, twenty-four volumes: \$50.00
Victor Hugo, fifteen volumes: \$25.00

AUTOGRAPHS

Four-page letter by Ezra Pound, typed with signature. Advice to a young writer: highest bid.
British Magazine, "Dance and Dancers," autographed by Nureyev and Fonteyn: \$15.00
Autographed Simon and Garfunkel program from Brooklyn College concert: \$15.00
Authenticated Einstein letter to an editor of a magazine, concerning one of his favorite German proverbs on the nature of free will: Bids start at \$200.00
A 1935 *Romeo and Juliet* playbill, autographed by thirty-three members of star cast, including Katherine Cornell, Orson Welles: \$50.00
Mark Twain, signature (page from a European Duchess' guest book, about four lines): Bids start at \$1,500 (half to WBAI)
Autographed photo of Steve Post asleep at controls: \$10.00
1911 Theodore Roosevelt note. Typewritten with signature on letterhead of "Outlook": \$50.00

BUTTONS

F. D. Roosevelt campaign button: \$5.00
Harlem Six buttons: \$1.00
Button: "Don't Buy Japanese Goods—Quarantine the Aggressor": \$1.50
Campaign button for Vincent Impelitteri (seven-inch diameter): \$5.00
Original JFK campaign button, very large: \$5.00

AUTOMOBILES AND AUTOMOTIVE EQUIPMENT

1956 air-conditioned Cadillac Limousine: \$500.00
1953 Volkswagen Microbus Deluxe. Needs some work: \$150.00
Bell crash helmet. Sizes 7 1/8 to 7 1/4: \$25.00

AUDIO AND ELECTRONICS

Zenith transoceanic portable radio. AM and 9 short wave bands: \$50.00
(lists for \$200.00)
Magnavox table radio: \$25.00
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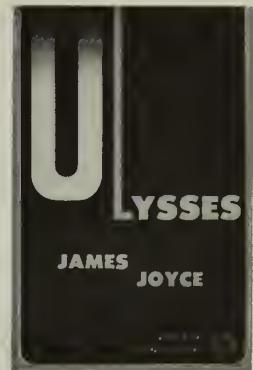
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